

IPS Academy, Institute of Engineering & Science

(A UGC Autonomous Institute, Affiliated to RGPV, Bhopal)

Scheme

Humanities Department

Minor Certification Course: English Literature in Engineering Curriculum

S. No.	Semester	Subject Code	Subject Name	Contact Hours Per Week			Total Credits
				L	T	P	
1	V		Pragmatic Approach to Language & Literature	4	0	0	4
2	VI		Indian Writing in English	4	0	0	4
3	VII		Functional English	4	0	0	4
4	VIII		Dissertation	3	0	0	3
Total				15	0	0	15
Total Academic Engagement and Credits				15			15

*L: Lecture, T: Tutorial, P: Practical

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Minor Course: B. Tech. V SEM
Branch- Common to All Disciplines

Branch	Subject Title	Subject Code	L	T	P	credit
Common to All	Pragmatic Approach to Language and Literature		4	0	0	4

Course Objective:

The objective of the course is to enable a critical understanding of the intellectual history of English Literature and to equip the learners to analyze literary work within particular socio-historical contexts.

Course Outcome:

It intends to cover the literary ground from the Old English Period to Modern time focusing on the emergence, evolution and progress of English language and literature through different ages and periods.

Course Contents:

Module-I

Introduction: Periods of English Literature

Renaissances (1500-1660)

Neo-Classical Age (1660-1798)

Nineteenth Century Literature

New Literature (Modern and Post Modern)

Module-II

Prose

Bachelor's Complaint against Married People- Charles Lamb,

Off Studies -Francis Beckon,

Module-III

Poetry

Adonais by PB Shelley

Still I Rise By Maya Angelou

Module-IV

Fiction

Pride and Prejudice-Jane Austen,

The Bluest Eye-Toni Morrison

Module-V

Drama

The Merchant of Venice-William Shakespeare

Waiting for Godot - Samuel Beckett

Text Books:

All Prescribed Text Books

Reference Books:

1. History of English Literature, Edward Albert, Oxford University Press, VI Edition, 2017.
2. The Essays, Francis Bacon, Atlantic Publisher and Distributor, Paperback, 2018.
3. The Life and works of Charles Lamb: Poems, Plays and Miscellaneous essays by Charles Lamb, Reed Books Publishers.
4. Adonis: A critical Introduction, Raghukul Tilak, Surjeet Publication, Edition latest.
5. Jane Austin and Critical Theories by Michael Kramp, Rutledge.
6. Toni Morrison: Critical Perspective Past and present by Hennery Louis Gates, Oxford University Press.
7. The Merchant of Venice: A Tragic Comedy in 2 Acts. A critical evaluation by Dr. S.Sen, Paperback Edition, Unique Publisher India, January, 2020.

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Minor Course: B. Tech. VI SEM
Branch- Common to All Disciplines

Branch	Subject Title	Subject Code	L	T	P	credit
Common to All	Indian Writing in English		4	0	0	4

Course Objective:

The objective of this course is to understand the various features of Indian literature in English and get a glimpse of the regional literatures translated in English.

Course Outcome:

Students will understand the Indian culture which is reflected in Literature and will get aware about the socio cultural aspects present in India.

Course Contents:

Module-I

Introduction of Indian Writing in English

Module-II

Prose

13 Steps to Bloody Good Luck by Ashwin Sanghi

I too had a dream by Verghese Kurien.

Module-III

Fiction

The Namesake by Jhumpa Lahiri

The White Tiger by Arvinda Adiga

Module-IV

Poetry

The Tree of Life by Toru Dutt

A Rain of Rites by Jayant Mahapatra

Module-V

Drama

Hayavadan by Girish Karnad

Silence the Court is in Session by Vijay Tendulkar

Text Books:

All Prescribed Text Books

Reference Books:

1. Indian Writing in English, K. R Shrinivasa Iyengar, Sterling Publishers, Paperback.
2. Indian Writing in English: A Critical Study, Atlantic Publishers & Distributors, Hardcover.
3. 13 Steps to Bloody Good Luck, Ashvin Sanghi, Westland Publication, 2019, Paperback.
4. I Too Had A Dream, Verghese Kurien forwarded by Ratan Tata, Roli Books, Paperback.
5. In Other Words, Jhumpa Lahiri, Bloomsbury Publishing,
6. The Fiction of Jhumpa Lahiri, Suman Bala, Prestige Books, Paperback.
7. The White Tiger, Arvind Adiga, HarperCollins, Paperback.
8. Toru Dutt The Pioneer Spirit of Indian English Poetry: A Critical Study, K.A. Agrawal, Atlantic Publishers, Hardcover.
9. The Poetry of Jayant Mahapatra, Vivekanand Jha, Author Press, Hardcover.
10. Rethinking History & Myths: The Dramatic Art of Girish Karnad, Paperback, LAP LAMBERT Academic Publishing.
11. Critical Essays on Vijay Tendulkar's Silence! The Court is in Session, Ankur Konar, English Hardcover, Aadi Publication.

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Branch- Common to All Disciplines

Branch	Subject Title	Subject Code	L	T	P	credit
Common to All	Functional English		4	0	0	4

Course Objective:

The aim of this course is to make student aware of the functional theories and aspects of translation. It also comprehends the process and dynamism of functional English and translation.

Course Outcome:

Students will learn about the functional English through translation, transcription and transliteration. Students will develop an ability to analyze and use online resources suitable for translation as a professional translator.

Course Contents:

Module-I

Introduction to Translation, Meaning and definition, Types of Translation.

Module-II

Theories of Translation, Methodology of Translation, Scope, Machine Translation.

Module-III

How to become functional translator, Bilingual translation: Myth and Truth, Client's Viewpoint.

Module-IV

Sources of reference, Data retrieval and file management, Quality Control and Accountability

Module-V

Translation in Practice: Equivalence at Word Level with Exercises.

Textual Equivalence with Exercises.

Text Books:

1. St.Pierre, Paul and Prafulla C. Kar, eds. In Translation: Reflections, Refractions, Transformations. Delhi: Pencraft International, 2005.
2. Niranjana, Tejaswini. Siting Translation: History, Post-structuralism and the Colonial Context. Hyderabad: Orient Longman, 1995.

Reference Books:

1. Bassnett, Susan. Translation Studies. London: Methuen, 1980.

2. Venuti, Lawrence, ed. *The Translation Studies Reader*. London: Routledge, 2000.
3. Baker, Mona, ed. *The Routledge Encyclopaedia of Translation Studies*. London: Routledge, 1998.
4. Trivedi, Harish Susan Bassnet. *Postcolonial Translation: Theory and Practice*. London: Routledge, 1999.
5. Gentzler, Edwin. *Contemporary Translation Theories*. London: Routledge, 1993.

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Branch- Common to All Disciplines

Branch	Subject Title	Subject Code	L	T	P	credit
Common to All	Dissertation		3	0	0	3

Course Objective:

The objective of the dissertation is to test the independent research and writing skills students have acquired during their course, with the assessment use to help determine their final grade.

Course Outcome:

After successful completion, students will have the knowledge and skills to engage in systematic discovery and critical review of appropriate and relevant information sources communicate research concepts and contexts clearly and effectively.

Reference Books:

1. MLA Handbook for Writers of Research Papers, Authored by MLA, Affiliated EAST-WEST Press New Delhi.
2. Research Methodology Methods and Techniques, C.R. Kothari and Gaurav Garg, New Age International, Paperback.
3. Writing Matters: A Handbook for Writing and Research, McGraw Hill India, English Paperback, 2018.
4. A Handbook for Authors, Editors and Writers of Theses, Modern Humanities Association, Paperback.