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List of Events during session 2024-2025

S. No.	Event	Date of Event
1	Rangoli Competition	6 September, 2024
2	Unique art Competition	14 September, 2024
3	Art and Slogan Competition	14 September, 2024
4	Kavya Ustav	14 September, 2024
5	Foundation Day 2024	21 September, 2024
6	Cultural in Induction Program	28 September 2024
7	Voice of IES	5 October, 2024
8	An Enriching Evening of Indian Classical Music : SPIC MACAY Event	14 December, 2024
9	Art Exhibition under NCA (LLC-II)	30 December, 2024
10	IES Got Talent	22 February 2025
11	Fast and Furious	22 February 2025
12	Treasure Hunt	22 February 2025
13	Beats Beyond Boundaries (Dance Competition)	23 February 2025
14	Roots and Rhythm (Tribal culture walk)	23 February 2025

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Ph.0731-4014601-607, Telefax:0731-4014602

E-mail: director.ies@ipsacademy.org, Visit us : ies.ipsacademy

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Awards at Institute level

Student of the Year

1. Omanshi Rathore, Civil Engineering

Overall Performer

1. Aashi Sharma, Electrical & Electronics Engineering
2. Diksha Jain, Computer Science Engineering (Data Science)

Face in the Crowd

1. Bhavesh Ghanshani Computer Science and Information Technology
2. Aditya Thakur Computer Science Engineering
3. Sanjay Tiwari Computer Science and Information Technology

Special Achievement in Cultural

1. Manya Madhu, Civil Engineering,
Guinness World Record for the largest Kathak dance at 50th Khajuraho Dance Festival on 20th February, 2024 , Khajuraho
2. Ujjwal Shete, Computer Science Engineering (Data Science)
playing Dhol at Attari border on 26th January 2024

Best Co-ordinator

1. Devesh Gurjar Computer Science Engineering (AIML)
2. Aadarsh Patidar Computer Science Engineering
3. Shruti Patidar Computer Science Engineering
4. Esha Dubey Computer Science Engineering (AIML)
5. Shivesh Richariya Computer Science Engineering (AIML)

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Other Awards

S.NO	Name of Student	Branch	Year	Event Name	Position
1	Sneha Carpenter	Computer Science & Information Technology	III Year	Rangoli	I Position
2	Neha Jaiswal	Computer Science & Information Technology	IV Year	Rangoli	I Position
3	Lokeshwari Pandya	Electrical and Electronics Engineering	III Year	Rangoli	II Position
4	Bhumika Chauhan	Electrical and Electronics Engineering	III Year	Rangoli	II Position

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5	Trupti Mandoli	Computer Science and Engineering (Data Science)	II Year	Unique art Competition	I Position
6	Priyanka Jaiswal	Computer Science and Engineering (AIML)	III Year	Unique art Competition	II Position
7	Isha Prasad	Computer Science & Information Technology	II Year	Poster & Slogan Making	I Position
8	Jyotsna Divedi	Electronics and communication Engineering	III Year	Poster & Slogan Making	II Position
9	Kanishk Joshi	Computer Science and Engineering (Data Science)	I Year	Kavya Utsav	I Position
10	Shaliendra Tiwari	Computer Science & Information Technology	II Year	Kavya Utsav	II Position
11	Pawan Jangid	Computer Science & Engineering	I Year	Voice of IES	I Position
12	Samiksha Palia	Chemical Engineering	IV Year	Voice of IES	I Position
13	Sumitra Kulkarni	CSE(Cyber Security Incl. Block Chain)	I Year	Voice of IES	II Position
14	Yash Gaikwad	Computer Science & Engineering	I Year	Voice of IES	II Position
15	Dipanshu Gupta	Computer Science & Information Technology	II Year	IES Got Talent	I Position
16	Risika Bhagat	Computer Science & Information Technology	I Year	IES Got Talent	II Position
17	Ridam Pathak	CSE(Cyber Security Incl. Block Chain)	II Year	Roots and Rhythm (Tribal culture walk)	I Position (solo)
18	Astha	Computer Science &	III Year	Roots and Rhythm (Tribal	I Position

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	Shrivastav	Engineering (IoT)		culture walk)	(Duo)
19	Ujwal Shette	Computer Science & Engineering(DS)	III Year	Roots and Rhythm (Tribal culture walk)	I Position (Duo)
20	Trisha Mishra	Computer Science & Information Technology	II Year	Roots and Rhythm (Tribal culture walk)	I Position (Group)
21	Saurabh Pandey	Computer Science & Information Technology	II Year	Roots and Rhythm (Tribal culture walk)	I Position (Group)
22	Suhani Ohra	Computer Science & Engineering(DS)	II Year	Roots and Rhythm (Tribal culture walk)	I Position (Group)
23	Swarnim Sharma	Computer Science & Information Technology	II Year	Roots and Rhythm (Tribal culture walk)	I Position (Group)
24	Raja Nikose	CSE(Cyber Security Incl. Block Chain)	II Year	Beats Beyond Boundaries (Dance Competition)	I Position (Group)
25	Himanshu Rawat	Computer Science & Information Technology	II Year	Beats Beyond Boundaries (Dance Competition)	I Position (Group)
26	Vanshika Vishwakarma	Computer Science & Engineering(DS)	II Year	Beats Beyond Boundaries (Dance Competition)	I Position (Group)
27	Krutika Malviya	Computer Science & Information Technology	II Year	Beats Beyond Boundaries (Dance Competition)	I Position (Group)

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28	Kashish Kumawat	Computer Science & Information Technology	III Year	Beats Beyond Boundaries (Dance Competition)	II Position (Group)
29	Kashish Khan	Computer Science & Information Technology	III Year	Beats Beyond Boundaries (Dance Competition)	II Position (Group)
30	Jinaan Khan	Computer Science & Information Technology	III Year	Beats Beyond Boundaries (Dance Competition)	II Position (Group)
31	Sakshi Dwivedi	Computer Science & Information Technology	III Year	Beats Beyond Boundaries (Dance Competition)	II Position (Group)
32	Nilesh Rathore	Computer Science & Engineering (IoT)	III Year	Beats Beyond Boundaries (Dance Competition)	I Position (solo)
33	Urukrama Kaushal	Computer Science & Engineering (DS)	III Year	Beats Beyond Boundaries (Dance Competition)	II Position (solo)
34	Devansh joshi	Computer Science and Engineering (AIML)	II Year	Treasure Hunt	I Position (Group)
35	Anushka Dalal	Computer Science and Engineering (AIML)	II Year	Treasure Hunt	I Position (Group)
36	Abhinav Sahu	Computer Science and Engineering (AIML)	II Year	Treasure Hunt	I Position (Group)
37	Anushika Jain	Computer Science and Engineering (AIML)	II Year	Treasure Hunt	I Position (Group)

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38	Divyahshu Sonare	Computer Science and Engineering	I Year	Fast and Furious	Winner (group)
39	Divyanshu Baviskar	Computer Science and Engineering	I Year	Fast and Furious	Winner (group)
40	Dheeraj Dangoriya	Computer Science and Engineering	I Year	Fast and Furious	Winner (group)
41	Gaurav Kumar Mishar	Computer Science and Engineering	I Year	Fast and Furious	Winner (group)
42	Roshni Raikwar	Computer Science and Engineering	I Year	Fast and Furious	Runner up(group)
43	Sara thakur	Computer Science and Engineering	I Year	Fast and Furious	Runner up(group)
44	Pratibha Karanjiya	Computer Science and Engineering	I Year	Fast and Furious	Runner up(group)
45	Sheela shindre	Computer Science and Engineering	I Year	Fast and Furious	Runner up(group)

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Rangoli Competition– Honoring Olympic Glory through Cultural Artistry

Date: 6th September, 2024

Venue: IPS Academy, Institute of Engineering and Science

No. of teams: 6



Indore, 6th September, 2024: IPS Academy, Institute of Engineering & Science proudly organized a *Rangoli Competition* on the theme of *Olympic Glory*, bringing together students to celebrate the values of the Olympics through the traditional art form of rangoli. This competition highlighted the power of cultural art to honor athletic achievements, unity, and dedication, aligning with the universal spirit of the Olympics.

Event Highlights

Held at the Old Building Block A quadrangle, the *Rangoli Competition* saw participants creating colorful, intricate designs that reflected the Olympic theme. Using traditional rangoli powders and materials, students crafted designs depicting Olympic symbols, iconic athletes, and moments of victory. Each rangoli piece embodied the spirit of sportsmanship, excellence, and unity, capturing the essence of the Olympics.

The competition celebrated both the Olympic ideals and the traditional Indian art form, bringing these two together in vibrant, expressive displays.

Judges Criteria for winners

- A panel of esteemed judges, Mr. Aakash Gupta and Dr. Jyoti Jaiswal including faculty members, along with experts in cultural and artistic heritage, evaluated the rangoli designs based on specific criteria.
- **Interpretation of the Olympic Glory Theme**
- **Creativity and Originality**
- **Precision and Artistic Skill**
- **Overall Visual Appeal**

The judges commended the students for their dedication to capturing the Olympic spirit in such a traditional format. The designs showcased students' pride in representing this theme and highlighted the connection between sportsmanship and cultural art.

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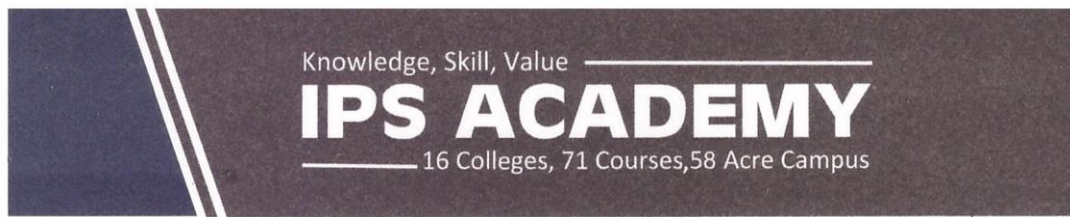
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Objective

The *Rangoli Competition* aimed to:

1. **Celebrate Olympic Values through Art:** Participants explored the significance of the Olympics, blending this international theme with the traditional Indian art of rangoli.
2. **Promote Cultural Expression:** Encourage students to create rangolis that honor Olympic achievements, embracing cultural heritage in a contemporary context.
3. **Foster Unity and Appreciation:** The event brought together students and viewers to appreciate the values of sportsmanship and unity, encouraging a sense of connection through art.

Insights From Participants

Participants shared that the theme ‘Olympic Glory’ allowed them to honor both athletic excellence and the spirit of unity. “Through rangoli, the students could represent the Olympics in a way that connects both our culture and the values that inspire athletes worldwide.” Many students found the competition meaningful as they connected Olympic values with their cultural expression.

Audience Engagement

The vibrant display of rangoli designs attracted an enthusiastic audience, who admired the artistry and symbolism of each piece. The attendees engaged actively with the artists, discussing the inspirations behind each design and reflecting on the shared values of the Olympics. The event fostered a space for cultural appreciation, showcasing how traditional art can communicate powerful themes.



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Outcome

The Rangoli Competition on Olympic Glory was a memorable celebration of both cultural artistry and the Olympic spirit. The students' designs brought to life the values of excellence and unity, while paying homage to the traditional art of rangoli. IPS Academy, Institute of Engineering & Science extends sincere gratitude to the participants, judges, and faculty for their dedication and support, looking forward to future events that blend cultural heritage with inspiring themes.

Results

Position	Name	Year	Branch
First	Sneha Carpenter Neha Jaiswal	3 rd 4 th	CSIT CSIT
Second	Lokeshwari Pandya Bhumika Chouhan	3 rd 3 rd	EEE EEE

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Unique Art Competition - Celebrating Creativity and Innovation

Date: 14th September, 2024

Venue: IPS Academy, Institute of Engineering and Science

No. of participants: 7



Indore, 14th September, 2024: IPS Academy, Institute of Engineering & Science held an inspiring Unique Art Competition, showcasing the talents of students as they explored various themes through their artistic expressions. This event provided a platform for students to channel their creativity, interpret complex ideas, and communicate messages through a diverse range of art forms.

Event Highlights

The competition took place in an energetic environment, with students, faculty, and an engaged audience gathering to appreciate the diverse artwork on display. The students presented unique pieces, ranging from paintings and sketches to mixed works, each illustrating personal interpretations of themes they were passionate about.

The event encouraged participants to delve into subjects of their choice, sparking discussions and connecting with others through the universal language of art.

Judges Criteria for winners

A panel of experienced judges i.e. Miss Mansi Nalge and Miss Pratyagami Wadhwani, including IPS Academy, Institute of Engineering & Science faculty and art professionals, evaluated the entries based on:

- Originality and Creativity
- Artistic Technique and Execution
- Conceptual Clarity and Message
- Visual Impact

The judges praised the students for their thoughtful approaches and unique interpretations. The variety of themes reflected the students' interests and creativity, making each piece a memorable contribution to the event.

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Objective

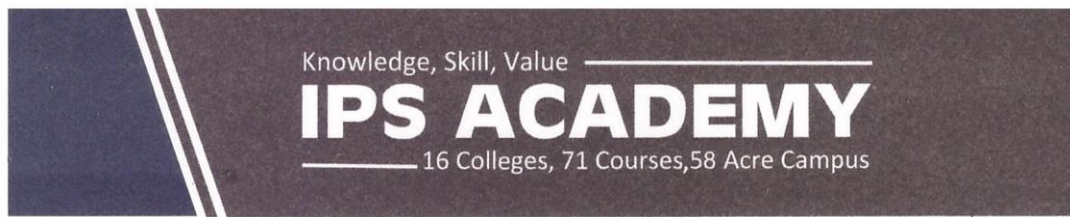
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The Unique Art Competition was designed with the following objectives:

1. **Foster Creative Expression:** Encourage students to express their ideas visually, using art as a medium to convey meaningful messages.
2. **Promote Individuality and Innovation:** Provide a platform where students can explore diverse themes, emphasizing originality and personal insight.
3. **Encourage Peer Engagement and Appreciation:** Through a gallery-style setup, participants and viewers were able to connect and discuss the different themes presented.

Insights From Participants

Participants shared that the competition allowed them to experiment with different artistic styles and techniques. The freedom to choose the theme made this competition especially enjoyable, as they could share their perspective on an issue that is meaningful to them.”

The event encouraged students to draw from personal experiences and interests, creating artworks that resonated with a broader audience.

Audience Engagement

The exhibition-style display attracted a wide audience of students and faculty, who engaged with each artwork, discussing the themes and techniques. The variety of pieces inspired viewers and encouraged lively discussions, fostering a sense of appreciation for creative diversity.



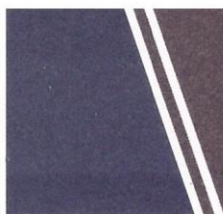
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Outcome

The *Unique Art Competition* was a successful event that celebrated creativity and innovation. Students expressed themselves through diverse themes, inspiring viewers with their talent and perspectives. IPS Academy, Institute of Engineering & Science extends its gratitude to the students, judges, and faculty for their support, looking forward to future events that foster artistic growth and individual expression.

Results

Position	Name	Year	Branch
First	Trupti Mandloi	2 nd	CSE-DS
Second	Priyanka Jaiswal	3 rd	CSE-AIML

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Poster and Slogan Competition

Date: 14th September, 2024

Venue: IPS Academy, Institute of Engineering and Science

No. of Participants: 9



Indore, 14th September, 2024: IPS Academy, Institute of Engineering & Science held a thought-provoking poster competition on September 6th, centered on the theme of *Women's Safety*. This event served as a powerful platform for students to raise awareness, advocate for change, and contribute their voices to a crucial societal issue. By engaging with this theme, participants aimed to address concerns surrounding the safety, respect, and empowerment of women in various social contexts.

Event Highlights

The event began in the vibrant atmosphere, with participants, faculty, and an eager audience gathered to witness an artistic display centered on a deeply meaningful theme. The posters, thoughtfully crafted by the students, brought forward creative depictions of women's safety, encompassing a range of perspectives that resonated with the audience.

Each poster served as a unique visual commentary on women's safety, from themes of empowerment and self-defence to the role of society in creating safe spaces. Through their art, students emphasized the importance of understanding, support, and collective responsibility for women's well-being. Faculty members highlighted that the event not only provided a creative outlet but also served as an important reminder of the role everyone plays in advocating for safer communities.

Judges and Judging Criteria

The judging panel includes Miss Mansi Nalge and Miss Pratyagami Wadhwani along with the event coordinator. Their collective expertise allowed for a comprehensive evaluation of each entry, with a focus on assessing the following criteria:

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- **Relevance to the Theme of Women's Safety**
- **Creativity and Originality**
- **Clarity and Impact of Message**
- **Visual Appeal and Artistic Execution**

The judges expressed admiration for the students' ability to convey complex social messages through art. Each poster reflected an understanding of the nuanced challenges surrounding women's safety. This creativity in expression underscored the participants' dedication to advocating for positive change.



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Objective

The poster competition aimed to achieve several key objectives:

1. **Raising Awareness:** By exploring the theme of women's safety, students were encouraged to think critically about the social and cultural factors affecting women's well-being.
2. **Promoting Empathy and Responsibility:** The event sought to foster a sense of collective responsibility and empathy among participants and attendees, urging them to become advocates for change within their communities.
3. **Empowering Youth Voice through Art:** By providing a platform to creatively express their ideas, IPS Academy encouraged students to use art as a medium to communicate powerful messages, inspiring them to continue advocating for social issues.

Insights From Participants

Many students expressed that the competition allowed them to explore the theme of women's safety in a way they hadn't before. They noted that creating their posters required a deep dive into the underlying causes and potential solutions for safety concerns faced by women.

Several participants drew inspiration from real-world issues, news stories, and personal experiences, which lent authenticity and urgency to their work. The chance to share these insights visually helped them connect their own thoughts with a wider audience, opening up meaningful conversations.

Audience Engagement

The competition was well-received by the audience, with many students, faculty members, and guests engaging with the artists to discuss the inspirations behind their work. Attendees were visibly moved by the variety of perspectives presented, as the posters highlighted aspects of women's safety that were both universal and deeply personal.

A key highlight was the interactive session following the poster presentation, where participants answered questions from the judges, discussing their creative process and the message they intended to convey. This engagement strengthened the impact of the event, encouraging more students to reflect on their role in promoting safer environments for everyone. The judges praised the students for approaching such a sensitive topic with maturity, creativity, and respect. "Each poster told a story, a plea for safety and respect, making it clear that young people are deeply aware of the issues surrounding women's safety," remarked one of the judges. They further emphasized that art, as demonstrated through this event, can be a powerful tool to bring about social change by raising awareness in a way that resonates with others.

The judges also highlighted the potential of similar initiatives to inspire discussions on other important issues, reinforcing IPS Academy, Institute of Engineering & Science commitment to promoting socially

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conscious art and education.



Outcome

The poster competition successfully fulfilled its objectives, not only by raising awareness of women's safety but by empowering students to speak out and act as agents of change. The participants' efforts underscored the importance of creativity in activism, showing how art can communicate messages that resonate on a personal level.

Given the overwhelming response, IPS Academy plans to continue organizing similar events to foster social responsibility and support students in exploring societal themes through art. This commitment aligns with the academy's mission to develop socially conscious individuals who use their talents to contribute positively to society.

In conclusion, the poster competition on *Women's Safety* was a memorable and impactful event that left an indelible impression on all who attended. IPS Academy extends heartfelt appreciation to the participants, judges, faculty, and all those who contributed to making this event a success. The academy remains committed to encouraging students to use art to address critical social issues and inspire meaningful dialogue.

Results

Position	Name	Year	Branch
First	Isha Prasad	2 nd	CSIT
Second	Jyotshna Dwivedi	3 rd	EC

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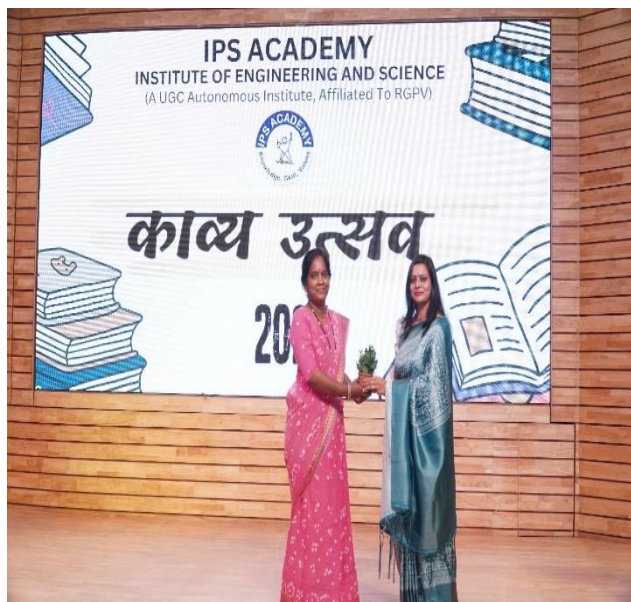
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Kavya Utsav Competition

Date: 14th September, 2024

Venue: IPS Academy, Institute of Engineering and Science

No. of Participants: 22



Indore, 14th September, 2024: IPS Academy, Institute of Engineering & Science hosted *Kavya Utsav* on September 6th, providing a poetic platform for students to express their emotions and thoughts on diverse themes such as *Lanka Dahan*, *Pita*, *Tum*, *Distance Love*, *Matrabhumi*, and *Luck*, *Fate and Karma*. Through heartfelt compositions, participants explored personal, social, and spiritual reflections, celebrating the power of poetry to inspire thought and connection.

Event Highlights

The event unfolded in a vibrant and emotionally charged atmosphere, with participants, faculty members, and an enthusiastic audience gathered to witness a rich celebration of poetic expression. Students stepped onto the stage to share their original compositions, each poem reflecting a deep engagement with themes of love, memory, society, family, and faith. From stirring verses on *Matrabhumi* and *Ishvar Ki Vaani* to heartfelt reflections on *Distance Love* and *Meri Yaad*, the performances showcased a wide spectrum of human emotion and thought. Each participant brought their unique voice and style, captivating the audience with their rhythm, emotion, and storytelling.

It is noted that *Kavya Utsav* not only encouraged literary creativity but also served as a medium for personal expression and social reflection. The event successfully created a space for meaningful dialogue, evoking thought, empathy, and a deeper appreciation for the timeless art of poetry.

Judges and Judging Criteria

The esteemed judge for *Kavya Utsav* was **Dr. Mamta Gokhe**, along with respected faculty members of IPS Academy, Institute of Engineering & Science recognized for their expertise in literature and the

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performing arts. Their combined experience allowed for a thoughtful and well-rounded evaluation of each poetic performance.

Entries were judged based on the following criteria:

- **Relevance to the Chosen Theme**
- **Originality and Creativity of Content**
- **Emotional Impact and Expression**
- **Clarity of Delivery and Presentation Style**

The judges appreciated the participants' ability to transform complex emotions and experiences into powerful poetic expressions. Each performance stood as a testament to the students' depth of thought, linguistic creativity, and emotional connection with the audience. The event beautifully showcased the talent and sensitivity of young poets, reinforcing poetry as a meaningful form of communication and reflection.



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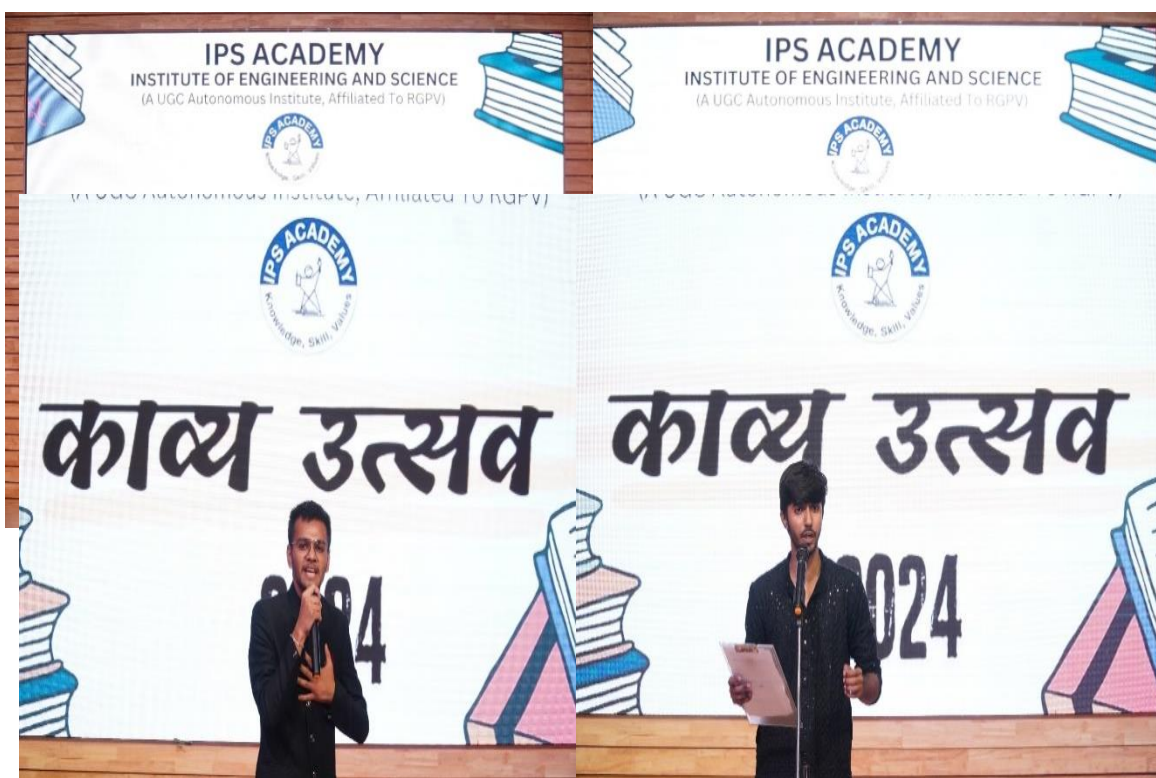
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Objective

The *Kavya Utsav* competition was designed to fulfill several key objectives:

- 1. Encouraging Creative Expression:** The event aimed to provide students with a platform to express their thoughts, emotions, and experiences through the powerful medium of poetry.

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2. **Fostering Emotional Intelligence and Reflection:** By engaging with themes such as family, love, spirituality, society, and personal struggles, the competition encouraged participants to reflect deeply and build emotional awareness.
3. **Promoting Appreciation for Literary Arts:** Through original poetic performances, IPS Academy, Institute of Engineering & Science aimed to nurture a love for literature and the arts, inspiring students to value poetry as a means of communication and cultural expression.

Insights From Participants

Participants shared that *Kavya Utsav* provided a meaningful outlet to articulate their emotions, beliefs, and personal stories through poetry. Many found the experience liberating, as it allowed them to explore themes they deeply resonated with such as love, loss, family bonds, spiritual introspection, and societal realities.

Several students expressed that writing and performing their poems helped them process emotions they hadn't previously put into words. Others mentioned that listening to peers perform on such diverse topics gave them new perspectives and fostered a deeper sense of connection and understanding. The event, for many, became a journey of self-expression and shared human experience.

Audience Engagement

The *Kavya Utsav* competition captivated the audience with enthusiastic participation from students, faculty members, and guests who immersed themselves in the poetic atmosphere of the event. Deeply engaged, listeners reacted emotionally to the heartfelt verses that explored themes ranging from personal memories to societal reflections. A memorable highlight was the post-performance interaction, where some poets shared the inspiration and emotions behind their work, fostering a warm, reflective environment and sparking meaningful conversations that reinforced the power of poetry to connect, inspire, and provoke thought.

The judges praised the participants of *Kavya Utsav* for their heartfelt expression, originality, and depth of thought. "Each poem was a window into the poet's mind and emotions beautifully crafted and courageously delivered," noted Dr. Mamta Gokhe. The judge admired how students used poetry as a medium to explore a wide range of emotions and themes with sensitivity and authenticity. They emphasized that poetry, as demonstrated in the event, holds immense power to inspire reflection and

empathy. The judge also appreciated IPS Academy, Institute of Engineering & Science efforts in creating such an expressive platform, stating that events like *Kavya Utsav* play a vital role in nurturing artistic voices and promoting meaningful dialogue within the student community.

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Outcome

The *Kavya Utsav* competition successfully achieved its goal of providing a platform for students to express their emotions and thoughts through poetry, highlighting the power of words in sparking reflection and conversation. The diverse themes explored by participants demonstrated the depth of creativity and the emotional intelligence of the students. The event not only encouraged self-expression but also promoted a deeper understanding of the societal issues and personal experiences that shape human lives. Inspired by the success and positive feedback, IPS Academy plans to continue organizing such events that nurture creativity and offer students an opportunity to explore and address important societal themes through various artistic forms. The academy's commitment to fostering socially aware individuals who use their talents to inspire change and promote dialogue remains at the core of these initiatives.

In conclusion, *Kavya Utsav* was a memorable event that resonated deeply with participants and the audience alike. IPS Academy extends sincere appreciation to the participants, judges, faculty, and all

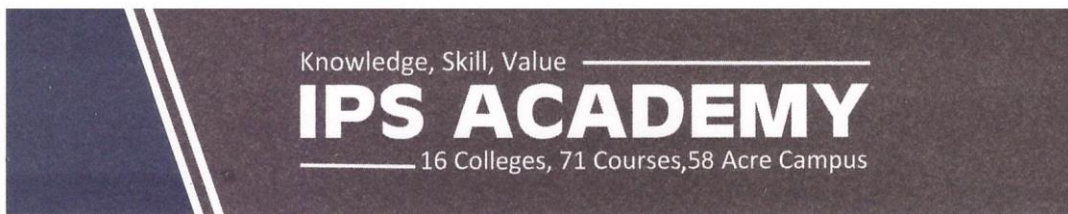
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those who contributed to the success of this event. Moving forward, the academy remains dedicated to encouraging students to use art and poetry as tools for social awareness and change.

Results

Position	Name	Year	Branch
First	Kanishq Joshi	1 st	CSDS
Second	Shalendra Tiwari	2 nd	CSIT

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FOUNDATION DAY, IPS ACADEMY INSTITUTE OF ENGINEERING AND SCIENCE- A Silver Jubilee

Date: 21st September, 2024

Venue: IPS Academy, Institute of Engineering and Science



The IPS Academy, Institute of Engineering and Science marked a significant milestone by celebrating its Silver Jubilee Foundation Day with grandeur and enthusiasm. Since its establishment in 1999, the institute has consistently reached new heights in academia, research, and student development. This momentous occasion was celebrated in two distinct events—one during the day and another in the evening.

The day event was dedicated to recognizing the institute's achievements and contributions, highlighting the exceptional feats attained by its students and faculty. The night event was a lighter, more relaxed celebration, with a lawn party arranged for the alumni of 1999 batch. This gathering

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brought together everyone who has contributed to the institute's development, creating an atmosphere of joy and camaraderie as they celebrated the institute's journey thus far.

The event was graced by the presence of esteemed dignitaries, President, Ar. Achal Choudhary, IPS Academy, Principal, Dr. Archana Keerti Chowdhary, IPS Academy, Institute of Engineering & Science, Dr. AG Kothari, all Deans, all HODs, faculty members, and various distinguished alumni members. The occasion served as a testament to the institute's legacy of excellence and its ongoing commitment to fostering education and innovation.



Event Highlights

Principal's Speech

The event commenced with an inspiring speech by the Principal, Dr. Archana Keerti Chowdhary who extended a heartfelt welcome to all the dignitaries and attendees. She expressed her deep gratitude to

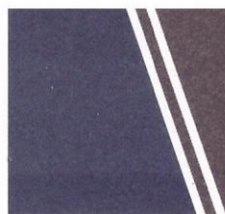
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everyone who has contributed to the institute's growth over the years. She emphasized the importance of teamwork, dedication, and the collective efforts that have led to the institute's remarkable achievements.

A presentation was showcased, highlighting the **institute's achievements, research and development initiatives, national and international collaborations, NEP development programs, student accolades, and the contributions of esteemed alumni.** She elaborated on the various academic and infrastructural advancements, the continuous pursuit of excellence, and the diverse initiatives undertaken to enhance the quality of education. The Principal also spoke about the institute's role in fostering innovation, entrepreneurship, and interdisciplinary research to meet global standards.

Additionally, she recognized the faculty members, students, and alumni who have played a crucial role in shaping the institution's success. The Principal also outlined future aspirations for the institute, highlighting its vision for continued progress and innovation, expansion of research opportunities, and increased industry collaborations to ensure that students are equipped with cutting-edge knowledge and skills.



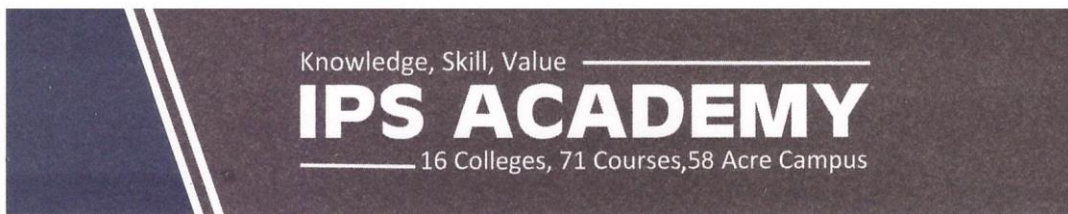
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Ganesh Vandana

The celebrations began on a spiritual note with a graceful Ganesh Vandana, performed by talented students of IPS Academy, Institute of Engineering & Science. The enchanting performance lifted the spirits of the audience and reinforced the significance of seeking divine blessings before embarking on any auspicious occasion. The divine energy set the perfect tone for the rest of the event.



Ganesh Vandana

Speeches by Honoraries

The event was further enriched by the speeches of distinguished personalities, **Ar. Achal K. Chaudhary, President, IPS Academy, Dr. R. J. Lalwani , Former director, IPS Academy, Institute of Engineering & Science , Dr. D. A. Hindoliya and Prof. Akhilesh Kumar Pandey** who shared their thoughts on the institute's remarkable journey, its contribution to technical education, and its continuous pursuit of excellence. They spoke about the unwavering commitment of the faculty,

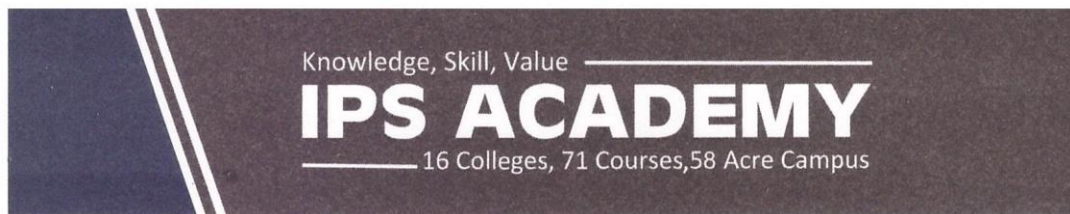
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students, and alumni in making the institute a prestigious hub of learning. The speakers fondly reminisced about their association with the institution and praised its efforts in providing world-class education and research opportunities. They emphasized the importance of adapting to evolving technological advancements and urged students to strive for innovation, leadership, and lifelong learning. Their words served as both a reflection on the past and a vision for the future, reaffirming confidence in the institution's continued success and growth. The dignitaries expressed their deep appreciation for the relentless dedication of faculty members and the perseverance of students who have brought laurels to the institute. They concluded by extending their best wishes for IPS Academy's future endeavors, hoping that it will continue to inspire and nurture generations of scholars and professionals.



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Cake Cutting Ceremony

A significant highlight of the event was the cake-cutting ceremony, which was a moment of joy and togetherness. The stage was graced by alumni members, the President, Principal, Dr. A.G. Kothari, Dr. R.J. Lalwani, Dr. D.A. Hindoliya, Prof. Akhilesh Kumar Pandey Sir, all Deans, and all HODs, who collectively marked this milestone. The ceremonial cake cutting was a symbolic representation of **25 years of dedication, perseverance, and excellence**, celebrating the institution's journey from its inception to its present-day achievements. The atmosphere was filled with pride, nostalgia, and happiness, as faculty, students, and alumni reminisced about their association with the institute. The ceremony not only honored the past but also reinforced the commitment to future aspirations, uniting everyone in a shared vision for continued success and innovation.

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Cultural Performances

To celebrate the occasion in a truly artistic manner, the IPS Academy, School of Performing Arts presented mesmerizing performances that added grandeur and cultural richness to the event. Classical dance performance, ‘Maharas’, which beautifully depicted the divine love of **Lord Krishna and Radha**. The graceful movements, vibrant expressions, and exquisite choreography transported the audience into a realm of devotion and aesthetic bliss. The performance was a captivating blend of tradition and elegance, leaving a profound impact on everyone present.

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Maharas

The second performance was a musical presentation by the institute's band, which enthralled the audience with a fusion of melodies. The soul-stirring music resonated through the venue, creating an enchanting atmosphere filled with harmony and emotion. The combination of classical and contemporary elements made the performance truly memorable, evoking a deep sense of appreciation for the fine arts. As the melodies flowed seamlessly, the audience was left mesmerized, soaking in the beauty of music and artistry. The cultural performances not only served as a tribute to the institute's journey but also reflected its commitment to nurturing creativity and talent among its students.

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Conclusion

The **Silver Jubilee Foundation Day Celebration** of IPS Academy, Institute of Engineering and Science was a resounding success, commemorating the institute's glorious past, present achievements, and promising future. The event fostered a sense of nostalgia and pride among alumni, faculty, and students alike. It was not just a celebration of milestones but also an affirmation of the institute's dedication to excellence in education, research, and holistic development. The day concluded on a delightful note as a grand buffet was arranged for all attendees, serving a variety of delectable dishes. The aroma of the feast lingered in the air, symbolizing warmth, hospitality, and the spirit of togetherness. As IPS Academy, Institute of Engineering & Science continues to strive for greater heights. This event served as a reminder of the legacy that will inspire generations to come.

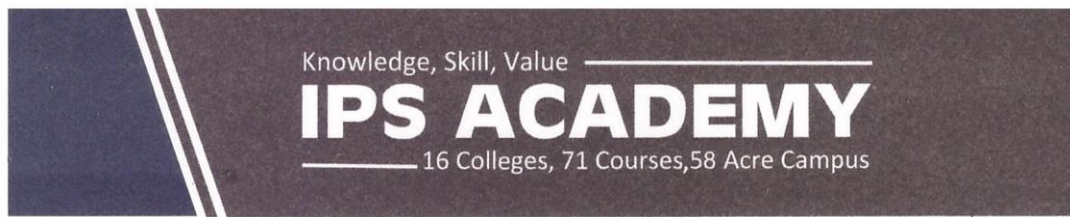
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CULTURAL PERFORMANCE IN THREE WEEK STUDENT INDUCTION PROGRAM

Date-28th September 2024

Venue- IPS Academy, Institute of Engineering & Science, Indore

No. of Participants

The Cultural performance, held on the final day of three week induction program for B. Tech students at IPS Academy, Indore, was nothing short of a spectacular extravaganza, pulsating with energy and creativity. This dazzling event marked a resplendent conclusion to the induction journey, as students took center stage to showcase their remarkable talents and artistic flair. The day was a magnificent celebration of diversity, with mesmerizing performances ranging from graceful dances with soulful music. Each act radiated the unique spirit and boundless creativity of the student body, fostering a sense of unity, joy, and excitement. The Cultural Day not only left an indelible mark on the hearts of all who attended but also set the stage for an unforgettable academic journey ahead at IPS Academy, Institute of Engineering & Science making it a truly magnificent and memorable occasion. The performances, each unique and enthralling in its own way, left a lasting impression on everyone present.



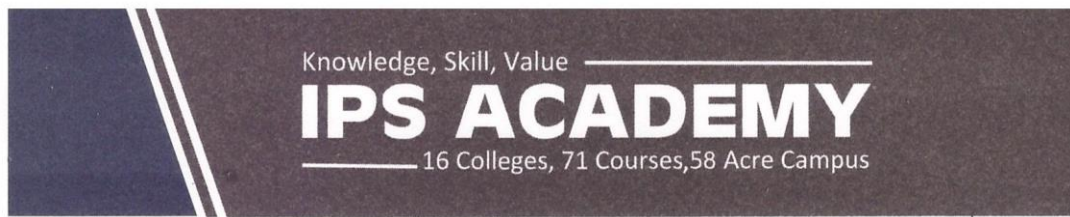
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Classical Dance Performance: A Showcase of Grace and Elegance

The event kicked off with a captivating solo classical dance performance that mesmerized the audience. It's a powerful expression of culture, spirituality, history, and artistic discipline. The dancer, full of poise and elegance, gracefully moved across the stage, bringing an enchanting energy to the atmosphere. Every step and expression reflected dedication and passion, setting the tone for the exceptional performances that followed. This performance was a beautiful introduction to the cultural richness of the event.



Energetic Dance Performance: A Burst of Vibrancy

The dance performance that followed lit up the stage with sheer energy and excitement. Bursting with enthusiasm and precision, the performers captivated the audience through their powerful movements and seamless coordination. Blending modern choreography with youthful spirit, the act sparked vibrant energy throughout the venue, earning enthusiastic cheers and applause.

Duo Performance: A Graceful Display of Synchrony

The stage was next graced by a graceful duo performance, which captivated the audience with its elegance and synchronization. The performers moved effortlessly in harmony, creating a visual



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spectacle full of charm. Their synchronized gestures and fluid movements conveyed a story of grace, strength, and beauty, demonstrating the power of teamwork and artistic expression.



Semi-Classical Duo: A Fusion of Tradition and Modernity

The semi-classical dance duo performance brought a perfect blend of traditional and contemporary elements. With graceful footwork and expressive hand gestures, the performers delivered a performance that bridged the gap between classical and modern dance forms. Their performance was a testament to the adaptability of traditional art forms in the modern world, leaving the audience in awe of their creativity and synchronization.

Solo Western Dance Performance: A Dynamic Display of Rhythm

A lively solo western dance performance followed, electrifying the audience with rhythmic moves and sharp footwork. The performance was a fusion of contemporary styles and energetic beats, bringing a fresh, youthful energy to the event. The performer's confident moves and vibrant stage presence added an exciting contrast to the traditional performances, demonstrating the diverse talent within the student body.

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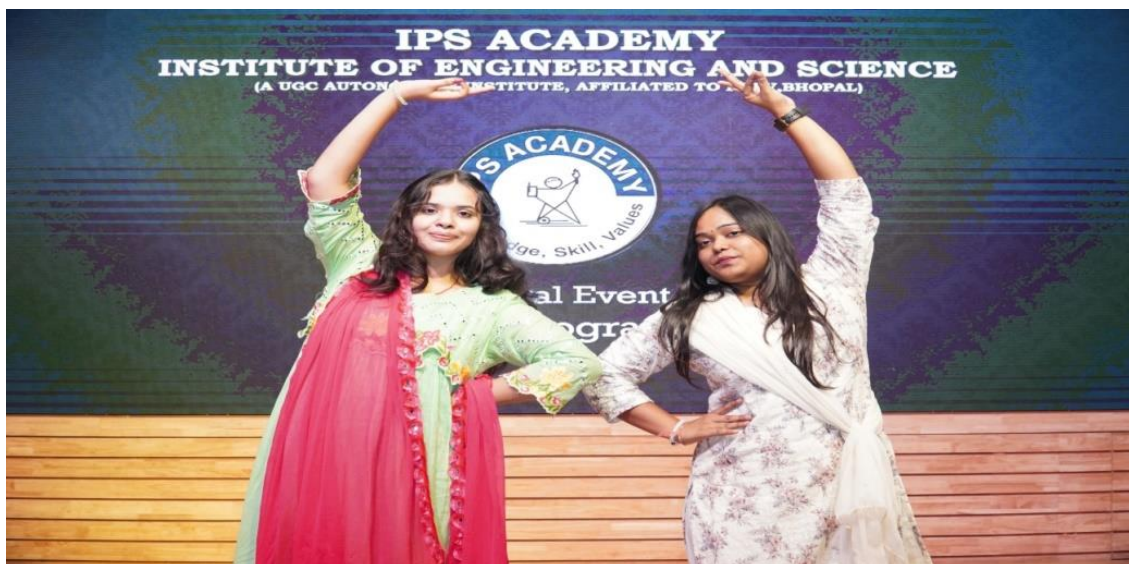
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Group Dance: A Spectacular Showcase of Unity and Talent

The highlight of the event was the grand finale—a mesmerizing group dance by a gifted ensemble. With impeccable coordination and boundless energy, the performers captivated the entire audience. Their colorful costumes, synchronized movements, and pulsating music created a dynamic and unforgettable experience. This final act not only highlighted the individual brilliance of each dancer

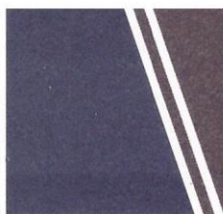
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but also celebrated the strength of unity and teamwork, making it a perfect ending to a memorable end of three weeks student induction program.

Conclusion: A Day to Remember

The Cultural event at student induction program at IPS Academy, Institute of Engineering & science, Indore was an extraordinary display of the talent, passion, and creativity of the newly admitted first year students. Each performance, whether solo or in groups, added a unique flavor to the event, making it an unforgettable experience for everyone involved. The day was a perfect blend of tradition and modernity, showcasing the diversity of artistic expressions among the students. It set the stage for a memorable academic journey, fostering a sense of community and pride among the incoming batch. The performances were a true reflection of the vibrant spirit of IPS Academy, Institute of Engineering & science leaving a lasting impression on all who attended.

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Voice of IES Competition

Date: 5th October ,2024

Venue: IPS Academy, Institute of Engineering and Science

No. of participants: 23

IPS Academy, Institute of Engineering & Science proudly organized a *Voice of IES Competition* on the theme of, bringing together students to celebrate *Traditional Indian Vocal Theme* magical form of Singing. This competition highlighted the power of Indian cultural vocal ability, musicality, stage presence & performance, song choice & difficulty and dedication, aligning with the universal spirit of talent.



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Event Highlights

The Voice of IES (VOI) Competition was held at the old building block A premium auditorium. The event showcased the dedication of participants as they worked to improve their vocal skills and stage confidence. Using traditional Indian vocal themes, students delivered magical musical moments filled with pride and joy. Each participant took the stage to present their singing talent, impressing the audience with their song choices and stage presence. The competition was a celebration of Indian culture through the art of vocal music.

Judges and Judging Criteria

A respected panel of judges, including Mrs. Deepika Sankhala ji and event faculty coordinators evaluated the performances based on the following criteria:

- **Vocal ability**
- **Stage presence & performance**
- **Musicality & interpretation**
- **Song choice & difficulty**

The judges appreciated the students' sincere efforts in expressing the brilliant singing spirit through a traditional musical format. The performances reflected the students' pride in representing the vocal theme and beautifully showcased the connection between sportsmanship and cultural art.

Objective

The *VOI Singing Competition* aimed to:

- **Recognize Talent** – To discover and reward exceptional vocalists.
- **Entertain** – To offer an enjoyable and engaging experience for the audience.
- **Develop Skills** – To help participants improve their singing and stage presence.
- **Promote Fairness** – To ensure a transparent and fair judging process based on singing technique, stage performance, and interpretation.
- **Create Opportunities** – To provide chances for growth, such as mentorship, exposure, or future opportunities in the music field.
- **Celebrate Culture** – To highlight artistic creativity and showcase diverse musical styles.
- **Build Confidence** – To help singers gain self-confidence through live performances.

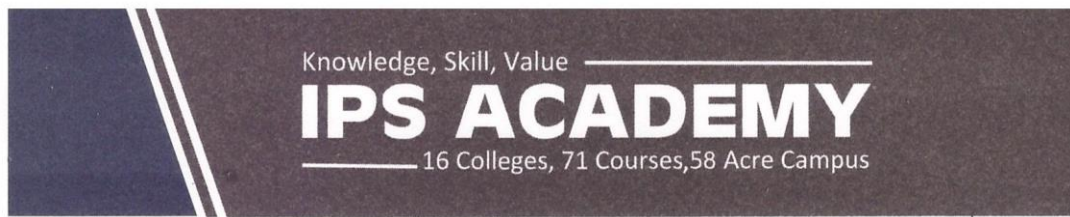
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Insights from participants

The participants took part in vocal exercises, learned how to perform confidently on stage, and participated in solo & group performances. They improved their singing skills, faced and overcame challenges, and became more confident. Their experiences showed how regular practice and a positive, supportive environment help in learning and expressing different culture.



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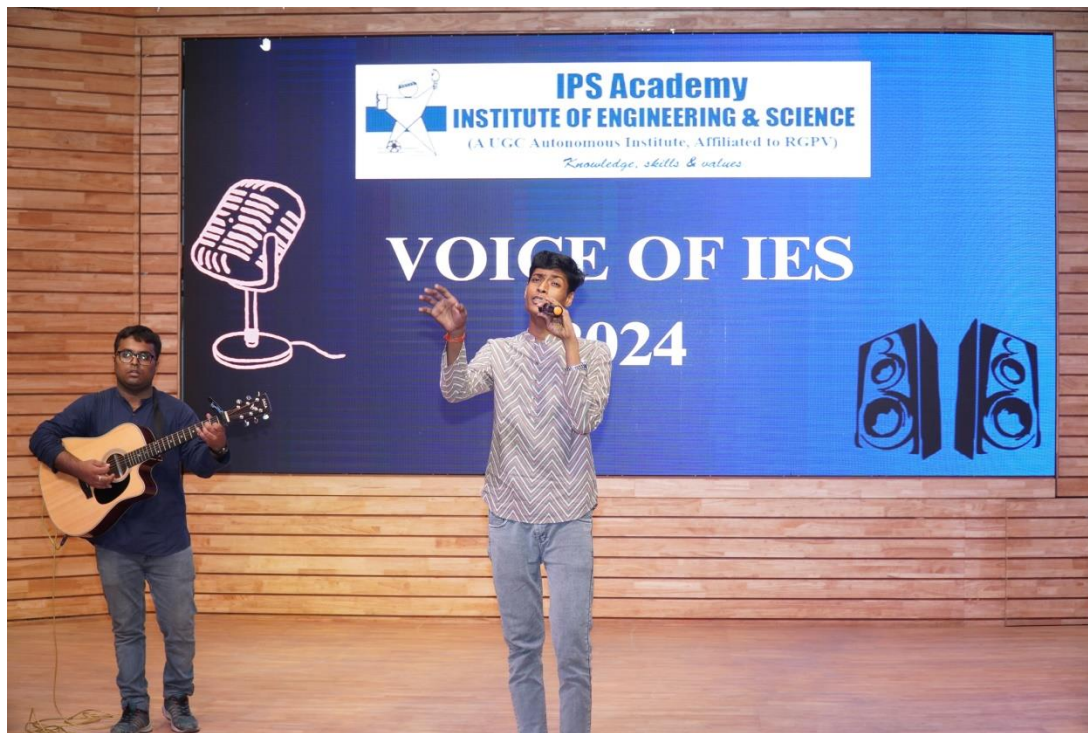
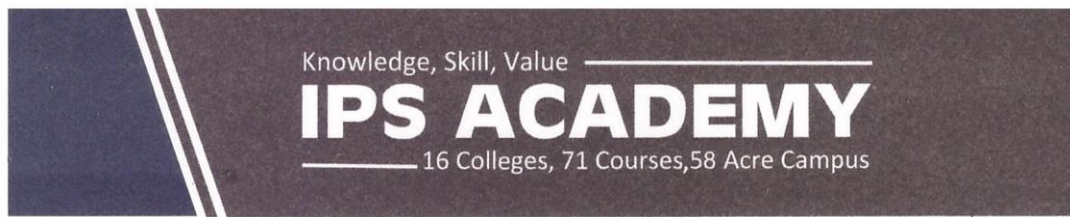
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Audience engagement

The vibrant Voice of IES singing competition attracts the audience and to create a deeper connection with the audience, who admired the sur and rhythm. The audience engaged elevates the energy of the

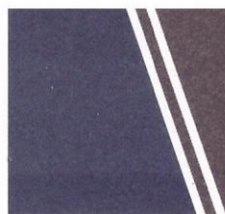
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performance and create a lively atmosphere. The event Singing can help improve feelings of Confidence and vocal ability also create healthy environment and more confident fostered a space for cultural appreciation, showcasing how traditional art can communicate powerful source of inner energy.

Outcome

The Voice of IES (VOI) Singing Competition not only celebrated cultural artistry and the Olympic spirit but also contributed to the well-being of participants. Singing helped reduce stress and anxiety by lowering cortisol levels and boosting feel-good hormones like endorphins and oxytocin. The event also played a key role in building participants' self-esteem and confidence.

IPS Academy extends heartfelt gratitude to all participants, judges, and faculty members for their dedication and support. The academy looks forward to organizing more such events that beautifully blend cultural heritage with meaningful and inspiring themes.

Results

Position	Name	Year	Branch
Sursamrat	Pawan Jangid	1 st	CSE
Sursamragye	Sameeksha Paliya	4 th	CM
Second Position	Sumitra Kulkarni	1 st	CSE-Cyber
	Yash Gaikwad	1 st	CSE

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SPIC MACAY

Date: 14th December, 2025

Venue: IPS Academy, Institute of Engineering and Science



Indore, 14th December, 2025: IPS Academy, Institute of Engineering and Science hosted an enriching musical evening on December 14th, 2024, under the esteemed banner of SPIC MACAY.

The event featured a soul-stirring performance by renowned Indian classical vocalist Pt. Ajay Pohankar ji, offering students and music enthusiasts a rare opportunity to experience the depth and beauty of Indian classical music. The program served as a powerful platform to promote cultural appreciation and

awareness among the youth, aligning with SPIC MACAY's mission of preserving and celebrating India's rich artistic heritage. Through this initiative, IPS Academy, Institute of Engineering and Science reaffirmed its commitment to nurturing holistic development and a deeper understanding of the country's timeless traditions.

Event Highlights

On December 14th, 2024, IPS Academy Institute of Engineering and Science, Indore, in collaboration with SPIC MACAY (Society for the Promotion of Indian Classical Music and Culture Amongst Youth), organized an enchanting musical evening dedicated to the celebration of Indian classical music. The event aimed to connect the youth with the country's rich cultural heritage through a live performance by the legendary vocalist Pt. Ajay Pohankar, a maestro known for his profound knowledge and emotive renditions.

The event was graced by Pt. Ajay Pohankar, whose presence served not only as the highlight of the event but also as an invaluable learning opportunity for students and faculty alike. Accompanying him were SPIC MACAY coordinators and classical music scholars who engaged with the audience, helping deepen their understanding of the art form.

Objective

The event was designed to fulfil several key objectives:

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1. **Promoting Cultural Heritage:** To foster awareness and appreciation for Indian classical music among the youth.
2. **Inspiring Future Artists:** To provide students with exposure to authentic classical performances by legendary artists.
3. **Encouraging Deep Listening and Reflection:** To cultivate an environment of mindfulness and respect for traditional art forms.
4. **Connecting Generations through Music:** To bridge the gap between generations by highlighting the timeless relevance of Indian classical music.



Student and Audience Reactions

Students expressed that the performance was unlike anything they had experienced before. Many shared that it was their first time listening to a live classical vocal recital, and they found it both soothing and intellectually stimulating. The intricate nuances of ragas and the deep emotional connection Pt. Pohankar conveyed left a profound impact, sparking a newfound interest in classical music.

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Interactive Engagement

A particularly memorable moment of the evening was the interactive segment where Pt. Pohankar spoke about his journey in music, his gurus, and the philosophical depth behind ragas. He encouraged students to listen with their hearts and shared valuable insights on the discipline and devotion required in classical training. This personal exchange enriched the experience and made the performance even more meaningful.



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Organizers and faculty members praised the event for successfully creating a serene and educational atmosphere. They highlighted how initiatives like SPIC MACAY not only enrich campus life but also play a vital role in preserving and promoting India's classical traditions. The event was hailed as a step forward in integrating cultural learning with mainstream education.

Conclusion and Future Outlook

The SPIC MACAY concert featuring Pt. Ajay Pohankar was a soul-stirring experience that left a lasting impression on everyone in attendance. The event not only celebrated the depth of Indian classical music but also ignited a passion for the arts in many young minds. IPS Academy, Institute of Engineering & Science extends heartfelt gratitude to Pt. Pohankar, the SPIC MACAY team, faculty, and students for making the event a resounding success. The institution remains committed to organizing more such cultural engagements that inspire, educate, and nurture holistic growth.

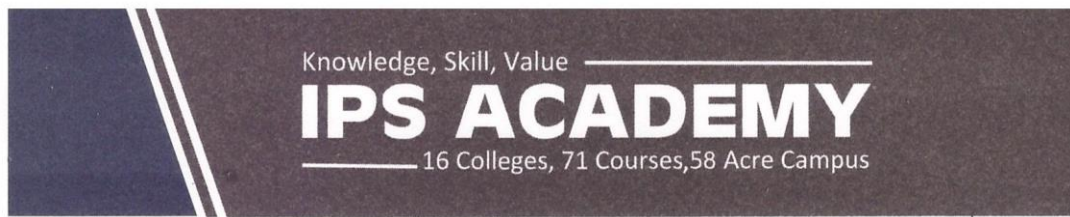
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Fast n Furious Competition

Date: 5th October, 2024

Venue: IPS Academy, Institute of Engineering and Science

No. of participants: 45 teams, 186 participants

Indore, 22nd February, 2025:

IPS Academy, Institute of Engineering & Science proudly organized a *Fast n Furious* on the theme of, bringing together students to excitement Action Performances, Interactive Experiences, themed Contests and Competitions:. Event captured the high-energy thrill of the franchise, heart-pounding stunts, and interactive activity experiences. It brought together, skill, and adrenaline, highlighting the passion and dedication of participants while celebrating the spirit of competition and teamwork.



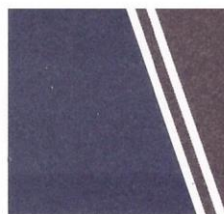
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Events Highlights

The fast n furious competition was held at the Block B Quadrangle. Participants raced against the clock, clearing each hurdle with speed and precision. The atmosphere was charged with excitement as spectators cheered on their peers, creating an encouraging environment. The event highlighted not only physical endurance but also agility, coordination, and focus, as athletes had to balance speed with skillful hurdle technique

The games consisted of 4 stages with 4 participating member of each team.

The game started with three legged race across the quadrangle. Followed by ping pong ball toss and where hand ball toss. Upon getting the balls into the basket the 4th member would get a skipping rope to skip across the quadrangle and one to complete all these first got the price.

Judging Criteria

A respected panel of experts in competition evaluated the performances based on the following criteria:

- Challenges and problem-solving.
- Teamwork & collaboration
- Adherence to theme
- Adherence to time
- Execution & performance quality

The judges appreciated the students' sincere efforts in expressing the Olympic spirit through a team work. The performances reflected the students' pride in representing the energy and confidence showcased the connection between sports man ship and team work



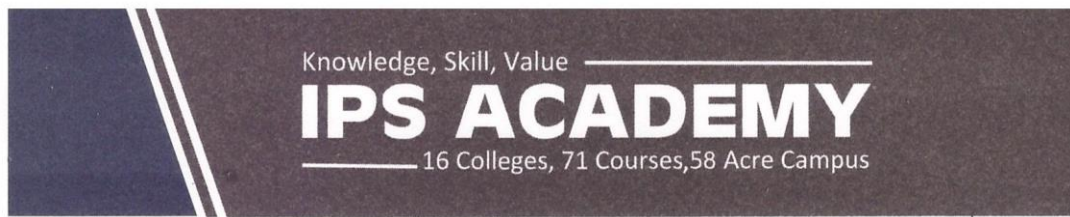
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Objective

The *Fast n Furious* aimed to:

- **Encourage Participation** - Motivate students to actively engage in the event and showcase their talents.
- **Promote Teamwork** - Foster collaboration and unity among participants through team-based activities.
- **Enhance Physical Fitness** - Highlight the importance of physical health by incorporating activities that test speed and coordination.
- **Develop Strategic Thinking** - Encourage participants to plan and execute strategies effectively during competitive tasks.
- **Boost Confidence** - Provide opportunities for students to take initiative, make decisions, and lead teams.
- **Promote Healthy Competition** - Instill values of fair play, respect, and perseverance among all participants.
- **Create Memorable Experiences** - Ensure that the event leaves a lasting impression, contributing positively to campus life.

Insights from Participants

The Hurdle race emerged as a standout event in the Swaranjali 2025, igniting a spirit of healthy competition and teamwork among students. It underscored the significance of physical fitness and discipline, as athletes navigated the challenging course with determination. The event not only tested their speed and agility but also highlighted their coordination and focus. The enthusiastic cheers from spectators created an electrifying atmosphere, making the Hurdle Race an exhilarating and memorable experience. Its success has left everyone eagerly anticipating next year's challenges.

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Audience Engagement

The vibrant **Fast & Furious** competition attracts the audience and to create a deeper connection with the audience, The event captivated the audience with its dynamic atmosphere and interactive elements. Spectators were not merely observers but active participants, contributing to the event's vibrant energy. Their enthusiastic cheers and support amplified the performers' confidence, creating a reciprocal cycle of excitement and motivation. This collective engagement fostered a sense of community and shared experience, making the event memorable for all involved.

Outcome

The **Fast & Furious** competition was more than just a contest; it embodied the olympic spirit by fostering unity, excellence, and perseverance among participants. Through challenges that tested speed, agility, and determination, students showcased their commitment to personal growth and mutual respect, reflecting the core values of Olympism IPS Academy, Institute of Engineering & Science extends heartfelt gratitude to all participants, judges, and faculty members for their dedication and support. We look forward to organizing more such events that vibrant atmosphere boosted with meaningful and inspiring team work.

Results

POSITION	NAME	YEAR	BRANCH
Winner (Group)	Divyahshu Sonare	1ST	CSE
Winner (Group)	Divyanshu Baviskar	1ST	CSE
Winner (Group)	Dheeraj Dangoriya	1ST	CSE
Winner (Group)	Gaurav Kumar Mishar	1ST	CSE
Runner Up(Group)	Roshni Raikwar	1ST	CSE
Runner Up(Group)	Sara Thakur	1ST	CSE
Runner Up(Group)	Pratibha Karanjiya	1ST	CSE
Runner Up(Group)	Sheela Shindre	1ST	CSE

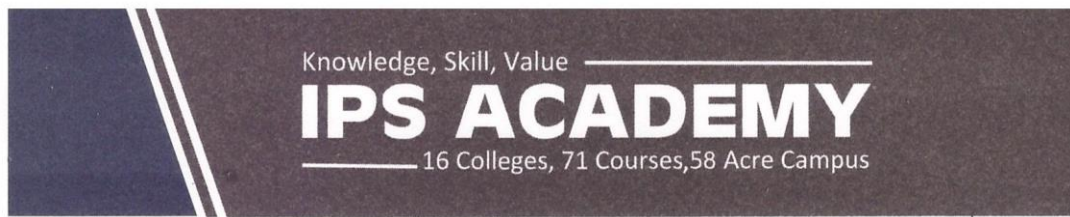
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IES GOT TALENT

Date: 22nd February, 2025

Venue: IPS Academy, Institute of Engineering and Science

No. of participants: 10

Indore, 22nd February, 2025:

IPS Academy hosted an electrifying Talent Hunt competition that celebrated the diverse abilities and creative spirit of its students. The event served as a vibrant platform for participants to express themselves through a variety of performances—ranging from music, dance, drama, and poetry to stand-up comedy, instrumental acts, and more. With a lively audience and an atmosphere full of excitement, the competition not only entertained but also highlighted the immense talent and confidence within the student community. It was a celebration of individuality, passion, and the courage to perform.

Event Highlights

The event began in a vibrant atmosphere, with participants, faculty, and an enthusiastic audience gathered to witness a spectacular showcase of talent. Students took to the stage with performances that reflected their unique skills and passions—ranging from music and dance to poetry, drama, and more. Each act brought a fresh burst of creativity, leaving the audience engaged and inspired. Faculty members highlighted that the event not only provided a platform for artistic expression but also emphasized the importance of encouraging individuality and self-confidence among students.



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Judging criteria

The judging panel, led by Mrs. Kavita Chaudhari, consisted of IPS Academy, Institute of Engineering & Science faculty member. Their collective expertise allowed for a comprehensive evaluation of each performance, focusing on the following criteria:

- Creativity and Originality – Uniqueness of the act and presentation style.
- Stage Presence and Confidence – Performer's ability to engage and command the audience.
- Skill and Execution – Technical proficiency and overall quality of the performance.
- Audience Impact – Emotional connection and entertainment value delivered to viewers.

The judges expressed admiration for the students' diverse range of talents and the passion evident in each performance. Every act reflected not only technical skill but also personal expression and dedication. This creative energy underscored the participants' commitment to their art forms and their enthusiasm for showcasing their abilities on a larger platform.



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Objective

- **Celebrating Diverse Talents:** The event provided a platform for students to showcase a wide variety of skills—from music and dance to poetry, drama, and more—highlighting the richness of talent within the student community.
- **Encouraging Confidence and Stage Presence:** By performing in front of an audience and judges, participants were given the opportunity to build self-assurance, improve public performance skills, and express themselves freely.
- **Fostering Creative Expression:** The competition emphasized the importance of creativity and individuality, allowing students to share their unique perspectives through their chosen art forms.

Insights From Participants

Many students shared that participating in the Talent Hunt allowed them to express themselves in new and exciting ways. Preparing for their acts encouraged self-reflection and creative exploration, helping them discover unique talents and interests.

Several participants drew inspiration from personal experiences, cultural influences, and their own passions, which brought a sense of authenticity and depth to their performances. The opportunity to share their stories on stage enabled them to connect with a broader audience, sparking meaningful conversations around creativity, individuality, and self-expression.

Audience Engagement

The competition was met with enthusiastic applause from the audience, with students, faculty members, and guests actively engaging with the performers to learn more about the inspiration behind their acts. Attendees were deeply impressed by the diversity of talents showcased—from music and dance to poetry and dramatic performances—each reflecting the individuality and passion of the participants.

A key highlight was the interactive session after the performances, where participants shared insights into their preparation and artistic journeys. This dialogue not only enriched the experience for the audience but also encouraged a deeper appreciation for the creativity and effort involved, inspiring many more students to step forward and express themselves in future events.

The judge praised the students for showcasing a remarkable range of talents with enthusiasm, originality, and confidence. “Each performance was a reflection of personal passion and dedication, highlighting the immense potential within our student community,” remarked one of the judges. They emphasized that platforms like this Talent Hunt serve as powerful enablers of self-expression, encouraging students to explore their interests and share their voices with others.

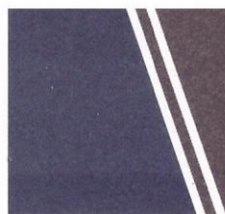
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Ph.0731-4014601-607, Telefax:0731-4014602

E-mail: director.ies@ipsacademy.org, Visit us : ies.ipsacademy

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Outcome

The Talent Hunt competition successfully fulfilled its objectives by offering students a dynamic platform to express their unique abilities and explore their passions. The participants' diverse performances underscored the importance of creativity, confidence, and self-expression in personal growth and community building.

Given the enthusiastic participation and positive feedback, IPS Academy, Institute of Engineering & Science plans to continue organizing such events to promote holistic development and encourage students to step beyond their comfort zones. This initiative aligns with the Institute mission to nurture well-rounded individuals who use their talents to make meaningful contributions to society.

In conclusion, the Talent Hunt competition was an inspiring and unforgettable event that left a lasting impression on all who attended. IPS Academy, Institute of Engineering & Science extends heartfelt appreciation to the participants, judges, faculty, and everyone involved in bringing this vibrant celebration of talent to life. The academy remains dedicated to supporting student creativity and providing platforms that celebrate their voices, skills, and potential.

Results

POSITION	YEAR	NAME	BRANCH
First	II YEAR	Dipanshu Gupta	CSIT
Second	I YEAR	Risika Bhagat	CSIT

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BEATS AND BOUNCE- DANCE COMPETITION

Date: 23rd February 2025

Venue: IPS Academy, Institute of Engineering and Science

No. of Participants: 25

IPS Academy, Institute of Engineering & Science hosted a vibrant and expressive dance competition centered on the theme *Beats Beyond Boundaries*. The event served as an inspiring platform for



students to celebrate cultural heritage, assert their individuality, and harness the transformative power of dance as a storytelling medium. Through each performance, participants delved into the dynamic relationship between tradition and innovation honoring their roots while fearlessly embracing new rhythms and creative possibilities. The stage became a space where movement transcended barriers, echoing the theme's call to redefine boundaries through artistic expression..

Event Highlights

The stage came alive with energy and rhythm as a dynamic dance competition unfolded under the powerful theme *Beats Beyond Boundaries*. The charged atmosphere, filled with anticipation and enthusiasm, brought together passionate performers, supportive faculty, and an engaged audience—all united by a shared appreciation for the art of dance and cultural expression.

Each performance served as a distinctive interpretation of the theme, with some rooted in classical heritage and others boldly venturing into contemporary and experimental styles. Through expressive choreography and emotive storytelling, the students bridged tradition with innovation, exploring the evolving relationship between cultural roots and modern identity. Faculty members commended the event for not only spotlighting outstanding talent but also fostering deeper reflection on the significance of preserving heritage while pushing the boundaries of creative expression.

Judges criteria

The judge Mrs. Deepa Sharma, along with the event coordinator who are experts in dance, performance art. Their combined expertise provided a well-rounded evaluation of each performance, focusing on the following criteria:

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- **Theme Relevance** – Alignment with *Beats Beyond Boundaries*.
- **Choreography** – Creativity and originality of moves.
- **Technique** – Precision, coordination, and skill.
- **Expression** – Stage presence and emotional impact.

The judge praised the participants for their innovative approach and thoughtful interpretation of the theme. “Each performance broke conventional barriers while staying true to a deeper message—it was clear the students were not only dancing, but communicating,” remarked the judge. They emphasized how dance, as seen in this event, can serve as a powerful tool for artistic freedom and cross-cultural storytelling.



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Objective

The dance competition aimed to achieve several key objectives:

- **Celebrating Cultural Heritage**

The competition invited students to reflect deeply on their cultural roots and traditions. By engaging with the theme *Beats Beyond Boundaries*, participants were encouraged to showcase their heritage through movement, paying tribute to the rich legacies that shape their identities.

- **Fostering Creativity and Innovation**

One of the core aims of the event was to spark innovation in artistic expression. Students were inspired to experiment with blending traditional and contemporary dance styles—pushing creative boundaries while maintaining a deep respect for the origins of their chosen forms.

- **Empowering Artistic Expression Through Storytelling**

The stage became a space for meaningful narratives, where dance served as a voice for identity, emotion, and experience. The competition empowered students to use choreography as a powerful storytelling medium—conveying messages about belonging, evolution, and the universality of rhythm.

- **Encouraging Dialogue and Cultural Exchange**

Beyond performance, the event aimed to spark conversations among students and spectators about the value of cross-cultural exchange. Through their diverse interpretations of the theme, participants demonstrated how dance can bridge differences and foster unity across traditions, styles, and perspectives.

Insights From Participants

Many students shared that the competition offered a refreshing lens through which to explore the theme *Beats Beyond Boundaries*. In preparing for their performances, they found themselves engaging more deeply with their cultural heritage and examining how tradition can harmoniously coexist with modern influences. This journey sparked new reflections on identity and self-expression.

Several participants drew from personal stories, ancestral roots, and the vast spectrum of dance styles—bringing authenticity and depth to their performances. Through movement, they translated these narratives into a universal language, allowing the audience to witness their journeys in a profoundly emotional and thought-provoking way. This connection fostered meaningful dialogue around culture, evolution, and the limitless nature of artistic expression.

Audience Engagement

The competition was met with vibrant enthusiasm from the audience, as students, faculty members, and guests enthusiastically interacted with the performers to uncover the inspirations behind their

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dance routines. Attendees were captivated by the rich variety of interpretations, with each performance presenting a unique cultural lens and a deeply personal connection to the theme *Beats Beyond Boundaries*.

A particularly memorable moment was the interactive session that followed the performances. Here, participants offered insights into their creative processes, the stories behind their choreography, and the messages they hoped to convey through movement. This exchange added depth to the experience, fostering thoughtful dialogue and inspiring more students to reflect on the power of cultural expression—and their own role in both preserving tradition and embracing artistic evolution. The judges commended the students for interpreting the theme *Beats Beyond Boundaries* with remarkable creativity, sensitivity, and a profound understanding of cultural identity. “Each dance performance told a compelling story—blending tradition with personal expression—and clearly reflected how deeply today’s youth value their heritage while embracing contemporary influences,” remarked one of the judges.

They highlighted how the competition showcased dance as a powerful medium of communication, capable of conveying complex emotions and meaningful narratives. The judges also emphasized that such events can spark important conversations around culture, identity, and artistic freedom—reinforcing the academy’s ongoing commitment to nurturing socially conscious, creatively empowered individuals.

Outcome

The dance competition successfully fulfilled its objectives, not only by celebrating cultural heritage but also by empowering students to share their identities and perspectives through the transformative power of movement. The performances illuminated how dance serves as a compelling form of storytelling, bridging the timeless connection between tradition and contemporary creativity.

With the overwhelming positive response, the academy looks forward to continuing this tradition by hosting similar events that inspire students to explore and address societal themes through the arts. This initiative aligns with the academy’s mission to cultivate socially conscious individuals who use their creative talents to contribute positively to the world.

In conclusion, the *Beats Beyond Boundaries* dance competition was an unforgettable and deeply impactful event that left an enduring mark on all those who experienced it. The academy extends heartfelt appreciation to the participants, judges, faculty, and everyone involved in making this event a success. With a continued commitment to fostering artistic expression, the academy encourages students to use art as a platform to address critical social issues and spark meaningful conversations for change.

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RESULTS

POSITION	YEAR	NAME	BRANCH
1 st (Group)	II YEAR	RAJA NIKOSE	CSE(CYBER SECURITY)
1 st (Group)	II YEAR	Himanshu Rawat	CSE
1 st (Group)	II YEAR	Vanshika Vishwakarma	CSEDS
1 st (Group)	II YEAR	Krutika Malviya	CSE
2 nd (Group)	III YEAR	Kashish Kumawat	CSE
2 nd (Group)	III YEAR	Kashish Khan	CSE
2 nd (Group)	III YEAR	Jinaan Khan	CSE
2 nd (Group)	III YEAR	Sakshi Dwivedi	CSE
1 st (Solo)	III YEAR	Nilesh Rathore	CSEIOT
2 ND (Solo)	III YEAR	Urukrama Kaushal	CSEDS

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ROOTS AND RHYTHM (TRIBAL CULTURE WALK)

Date: 23rd February, 2025

Venue: IPS Academy, Institute of Engineering and Science

No. of participants: 31

IPS Academy, Institute of Engineering & Science hosted a captivating and expressive Ramp Walk competition, centered on the theme Roots and Rhythms. This event provided a dynamic platform for students to explore and celebrate the fusion of cultural heritage and modern style. By engaging with this theme, participants sought to highlight the significance of preserving cultural roots while embracing contemporary fashion and trends. The competition encouraged students to express their identities, showcase their creativity, and explore the powerful connection between tradition and modernity through the art of movement and fashion.



Event Highlights

The event kicked off in an energetic and vibrant atmosphere, with participants, faculty, and an excited audience gathered to witness a captivating showcase centered on the meaningful theme Roots and Rhythms. The runway, thoughtfully curated by the students, brought forward stunning interpretations of cultural heritage, blending tradition with modern style in powerful ways.

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Each performance reflected a unique expression of how heritage and contemporary fashion can coalesce, from classical and folk influences to modern, global trends. Through their walks, participants emphasized the importance of honouring cultural roots while embracing the evolution of style. Faculty members noted that the event not only provided a creative platform for students but also served as a reminder of the significance of preserving traditions while staying in tune with the rhythms of the present and future.

Judges and Judging criteria

The judging panel for the Ramp Walk event, led by Mrs. Deepa Sharma, consisted of IPS Academy faculty members and fashion industry experts. Their expertise enabled a comprehensive assessment of the participants, considering the following criteria:

- **Cultural Representation:** How effectively does the participant showcase their cultural heritage through their outfit and performance?
- **Creativity and Innovation:** How well does the participant blend traditional elements with modern fashion trends?
- **Confidence and Poise:** Does the participant walk with confidence and embody the fusion of tradition and contemporary style?
- **Overall Impact:** How memorable and impactful is the participant's overall presentation, combining outfit, style, and performance?

The judges expressed admiration for the students' ability to seamlessly blend cultural heritage with modern fashion trends. Each ramp walk reflected a deep understanding of the intricate connection between tradition and contemporary style. This creativity and boldness in expression underscored the participants' commitment to celebrating their roots while embracing the rhythms of today's fashion landscape.

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Objective

The Ramp Walk competition aimed to achieve several key objectives:

1. **Celebrating Cultural Identity:** The event encouraged students to reflect on and express their cultural heritage through fashion and movement.
2. **Blending Tradition with Modernity:** Participants were inspired to creatively merge traditional elements with contemporary styles, showcasing innovation while honoring their roots.
3. **Empowering Expression through Fashion:** IPS Academy, Institute of Engineering & Science provided a platform for students to use fashion as a form of storytelling, encouraging them to confidently share their cultural narratives and personal identities.

Insights from The Participants

Many students shared that the competition allowed them to explore their cultural identity and its evolution in a way they hadn't before. Preparing for the ramp walk required them to thoughtfully combine traditional attire with modern influences, deepening their appreciation for their roots.

Several participants drew inspiration from family heritage, regional fashion, and contemporary trends, bringing authenticity and individuality to their presentations. This opportunity to express identity through fashion allowed them to connect personally with the audience, sparking meaningful conversations about culture, creativity, and self-expression.

Audience Engagement

The competition was enthusiastically received by the audience, with students, faculty members, and guests actively engaging with the participants to understand the inspirations behind their fashion choices. Attendees were impressed by the diverse interpretations of the theme, as the ramp walks showcased styles that were both rooted in tradition and reflective of modern influences.

A standout moment was the interactive segment following the show, where participants shared insights into their creative journey—discussing how their attire represented cultural stories, personal heritage, and evolving identity. This dialogue deepened the event's impact, encouraging others to reflect on the role of fashion in expressing and preserving cultural values.

The judges applauded the students for presenting their cultural narratives with elegance, creativity, and authenticity. "Each walk was more than fashion—it was a statement of identity and heritage," noted one of the judges. They highlighted how students skillfully blended traditional elements with modern aesthetics, creating looks that told stories of cultural pride and evolution.

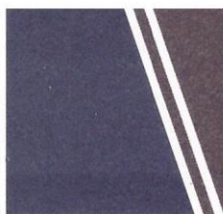
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The judges further emphasized that fashion, when used meaningfully, can be a powerful medium to spark dialogue on identity, diversity, and inclusion. They commended the initiative for encouraging students to explore and express their roots, strengthening IPS Academy's vision of nurturing socially aware and expressive individuals.

Outcome

The ramp walk event successfully achieved its purpose—not only celebrating cultural heritage but also empowering students to embrace and express their identities with pride. Each performance highlighted the power of fashion and movement in telling stories that bridge generations, traditions, and contemporary expression.

Encouraged by the enthusiastic participation and meaningful engagement, IPS Academy, Institute of Engineering & Science plans to continue organizing such events that promote cultural consciousness and artistic confidence. This initiative reflects the academy's dedication to nurturing students who value their roots while contributing creatively to society.

In conclusion, the *Roots and Rhythms* ramp walk was a visually stunning and emotionally resonant celebration that left a lasting impression on all who attended. IPS Academy, Institute of Engineering & Science sincerely thanks the participants, judges, faculty, and everyone involved in making the event a success. The academy remains committed to providing platforms that inspire students to celebrate heritage, creativity, and meaningful dialogue.

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RESULTS

POSITION	YEAR	NAME	BRANCH
1 st (Solo)	II YEAR	Ridam Pathak	CSE (CYBER SECURITY)
1 st (Dou)	III YEAR	Astha Shrivastav	CSEIOT
1 st (Dou)	III YEAR	Ujwal Shette	CSEDS
1 st (Group)	II YEAR	Trisha Mishra	CSE
1 st (Group)	II YEAR	Saurabh Pandey	CSE
1 st (Group)	II YEAR	Suhani Ohra	CSEDS
1 st (Group)	II YEAR	Swarnim Sharma	CSE

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