



Knowledge, Skill, Value

IPS ACADEMY

16 Colleges, 71 Courses, 58 Acre Campus

IPS ACADEMY INDORE

INSTITUTE OF ENGINEERING & SCIENCE

CULTURAL REPORT

(2025-26)

INSTITUTE OF ENGINEERING & SCIENCE (A UGC Autonomous Institute)

Approved by AICTE, New Delhi, M.P. Government, Affiliated to RGPV Bhopal

Ph.0731-4014601-607, Telefax:0731-4014602

E-mail: director.ies@ipsacademy.org, Visit us : ies.ipsacademy

Knowledge Village, Rajendra Nagar, A.B. Road, Indore (M.P.), 452012



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Objective: -

The institution envisions education as a holistic process that goes beyond the boundaries of classroom learning and academic excellence. It firmly believes in nurturing well-rounded individuals by providing an environment that encourages intellectual growth alongside cultural, artistic, and emotional development. With this perspective, the college actively integrates cultural engagement into the overall educational framework to ensure the comprehensive grooming of students.

Understanding that creativity and cultural awareness play a vital role in shaping an individual's personality, the institution continuously strives to create platforms where students can explore their talents, express themselves freely, and develop a deeper connection with the rich cultural heritage of the nation. Through thoughtfully designed initiatives and co-curricular programs, learners are encouraged to participate in diverse artistic domains, thereby enhancing their confidence, originality, and innovative thinking.

A significant step in this direction is the inclusion of Liberal Learning Courses, which provide structured exposure to various traditional and performing arts. These courses enable students to gain hands-on experience in classical dance forms such as Kathak and Bharatanatyam, visual arts like Madhubani painting, and the nuances of Hindustani classical music. Such initiatives not only help in preserving and promoting Indian cultural traditions but also instil discipline, patience, and a sense of aesthetic appreciation among students.

In addition to formal learning avenues, the college organizes a wide spectrum of cultural activities throughout the academic year, offering students multiple opportunities to showcase their abilities. The annual cultural fest *Swaranjali* stands as a flagship event that brings together talent, enthusiasm, and creativity on a common platform, fostering a vibrant and inclusive campus atmosphere. These events serve as a catalyst for developing essential life skills such as teamwork, leadership, time management, and effective communication.

Furthermore, cultural participation encourages students to step out of their comfort zones, interact with peers from diverse backgrounds, and build a strong sense of confidence and self-identity. It also plays a crucial role in reducing academic stress and enhancing overall well-being, thereby contributing to a balanced and enriching college experience.

In essence, the primary objective of these cultural initiatives is to cultivate individuals who are not only academically competent but also culturally aware, socially responsible, and creatively empowered. The institution remains dedicated to providing continuous opportunities that inspire students to excel in multiple dimensions and evolve into confident, versatile, and responsible contributors to society.

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List of Events during session 2025-2026

S. No.	Event	Date of Event
1	Essay Writing Competition	24 th September, 2025
2	Debate Competition	26 th September, 2025
3	Drawing Competition	26 th September, 2025
4	Foundation Day Celebration	4 th October, 2025
5	Voice of IES	11 th October, 2025
6	An Enriching Evening of Indian Classical Music: SPIC MACAY Event	28 th January, 2026
7	Unique art Competition	30 th January, 2026
8	Poster and Slogan Competition	31 st January, 2026
9	Rangoli Competition	14 th February, 2026
10	IES Got Talent	14 th February, 2026
11	Fast and Furious	14 th February, 2026
12	Treasure Hunt	14 th February, 2026
13	Dance Fiesta- IES Super Dancer	15 th February, 2026
14	Meme Mania	15 th February, 2026

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Awards at Institute level

Student of the Year

1. Nikhil Vyas, Civil Engineering

Overall Performer

1. Tanisha Sharma, Computer Science & Engineering
2. Sahil Sharma, Computer Science & Information Technology

Special Achievement in Cultural

1. Devendra Dangi (CSE- III Year)

Representing Madhya Pradesh at National Level in “Viksit Bharat Leader Dialogue (VBYLD) 2026 at Bharat Madapam, New Delhi

Best Co-ordinator

1.	Astha Shivastava	Computer Science & Engineering -IOT
2.	Avani Pandey	Computer Science & Engineering -AIML
3.	Suhani Nimkar	Computer Science & Information Technology
4.	Tanisha Dhakad	Computer Science & Engineering -IOT
5.	Ayush Richhariya	Computer Science & Information Technology
6.	Devansh Sarwadia	Computer Science & Information Technology
7.	Samiya Jain	Computer Science & Engineering- DS
8.	Pulkit Gupta	Computer Science & Engineering -AIML
9.	Aniket Singh	Computer Science & Engineering -AIML

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Other Awards

S.NO	Name of Student	Branch	Year	Event Name	Position
1	Nehal Jain	Computer Science & Engineering	III Year	Rangoli	I Position
2	Radhika Patidar	Computer Science & Engineering	III Year	Rangoli	I Position
3	Mayank Chouhan	CSE(Cyber Security Incl. Block Chain)	II Year	Rangoli	II Position
4	Abhishek Chauhan	CSE(Cyber Security Incl. Block Chain)	II Year	Rangoli	II Position
5	Balkrishna Kumawat	Civil Engineering	II Year	Unique art Competition	I Position
6	Riddhima Mahajan	Computer Science & Information Technology	II Year	Unique art Competition	I Position
7	Trupti Mandloi	Computer Science and Engineering (Data Science)	III Year	Unique art Competition	II Position
8	Saloni Sahu	Computer Science & Information Technology	II Year	Unique art Competition	II Position
9	Abhishek Chauhan	CSE(Cyber Security Incl. Block Chain)	II Year	Poster & Slogan Making	I Position
10	Nehal Jain	Computer Science & Engineering	III Year	Poster & Slogan Making	II Position
11	Aastha	Computer Science & Engineering (Data Science)	II Year	Poster & Slogan Making	II Position
12	Nishika	Computer Science & Engineering (AIML)	II Year	Poster & Slogan Making	II Position
13	Priyanshi Pais	Computer Science & Engineering	I Year	Drawing Competition	I Position
14	Shantanu Pandey	Computer Science & Engineering	I Year	Drawing Competition	II Position
15	Pranjal Tapa	Computer Science & Engineering (AIML)	I Year	Drawing Competition	II Position
16	Sanidhya Malviya	Computer Science & Engineering (AIML)	II Year	Voice of IES	I Position (Male)

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17	Pawani Kaushik	Computer Science & Engineering	II Year	Voice of IES	I Position (Female)
18	Shritam Manwade	Computer Science & Information Technology	II Year	Voice of IES	II Position (Male)
19	Harshita Sadaphal	Computer Science & Engineering (DS)	I Year	Voice of IES	II Position (Female)
20	Dipanshu Gupta	Computer Science & Information Technology	III Year	IES Got Talent	I Position
21	Devansh Jadiya	Computer Science & Information Technology	III Year	IES Got Talent	I Position
22	Devanshi Raghuwanshi	Computer Science & Information Technology	III Year	IES Got Talent	I Position
23	Aaryan Vishwakarma	Computer Science & Information Technology	III Year	IES Got Talent	I Position
24	Pawan Jangid	Computer Science & Engineering	II Year	IES Got Talent	I Position
25	Sambhav Chaturvedi	Civil Engineering	I Year	IES Got Talent	I Position
26	Shailesh Sethana	Civil Engineering	I Year	IES Got Talent	I Position
27	Keshav Soni	Civil Engineering	I Year	IES Got Talent	I Position
28	Tanisha Chauhan	Civil Engineering	I Year	IES Got Talent	I Position
29	Prakhar Sen	Civil Engineering	I Year	IES Got Talent	I Position
30	Saksham Shinde	Computer Science & Engineering (DS)	I Year	IES Got Talent	II Position
31	Anshika Sahu	Computer Science & Information Technology	III Year	IES Got Talent	II Position
32	Saurabh Adlak	Fire Tech & Safety Engineering	II Year	Fast and Furious	I Position (Group)
33	Lakshya Malviya	Fire Tech & Safety Engineering	II Year	Fast and Furious	I Position (Group)
34	Mahima Bajpai	Fire Tech & Safety Engineering	II Year	Fast and Furious	I Position (Group)

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35	Asai Krutika Dinesh	Fire Tech & Safety Engineering	II Year	Fast and Furious	I Position (Group)
36	Hashita Mehta	Computer Science and Engineering (AIML)	III Year	Fast and Furious	II Position (Group)

37	Kuldeep Bunkar	Computer Science and Engineering (AIML)	III Year	Fast and Furious	II Position (Group)
38	Shivansh Gupta	Computer Science and Engineering (AIML)	III Year	Fast and Furious	II Position (Group)
39	Shivam Kamdar	Computer Science and Engineering (AIML)	III Year	Fast and Furious	II Position (Group)
40	Chetan Pal	Computer Science & Engineering	III Year	Dance Fiesta (IES Super Dancer)	I Position (Solo, Western)
41	Samaksh Saxena	Computer Science & Engineering	II Year	Dance Fiesta (IES Super Dancer)	II Position (Solo, Western)
42	Tapasya Awasthi	Computer Science & Engineering (DS)	II Year	Dance Fiesta (IES Super Dancer)	I Position (Solo, Indian)
43	Hiteshi Vishwakarma	Computer Science & Engineering	II Year	Dance Fiesta (IES Super Dancer)	II Position (Solo, Indian)
44	Titiksha Sakhare	Computer Science & Engineering (DS)	II Year	Dance Fiesta (IES Super Dancer)	I Position (Group)
45	Hiteshi Vishwakarma	Computer Science & Engineering	II Year	Dance Fiesta (IES Super Dancer)	I Position (Group)

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46	Pavitra Vaidya	Computer Science & Engineering	I Year	Dance Fiesta (IES Super Dancer)	I Position (Group)
47	Preesha Manke	Computer Science & Engineering (DS)	I Year	Dance Fiesta (IES Super Dancer)	I Position (Group)
48	Shelly Sahu	Computer Science & Engineering (DS)	II Year	Dance Fiesta (IES Super Dancer)	I Position (Group)
49	Trisha Mishra	Computer Science & Information Technology	II Year	Dance Fiesta (IES Super Dancer)	II Position (Group)

50	Kratika Gaur	Computer Science & Information Technology	II Year	Dance Fiesta (IES Super Dancer)	II Position (Group)
51	Pulkit Gupta	Computer Science and Engineering (AIML)	IV Year	Treasure Hunt	I Position (Group)
52	Priyanshi Sharma	Computer Science and Engineering (AIML)	IV Year	Treasure Hunt	I Position (Group)
53	Pulkit Gupta	Computer Science and Engineering (AIML)	IV Year	Treasure Hunt	I Position (Group)
54	Nehal Jain	Computer Science and Engineering	III Year	Treasure Hunt	I Position (Group)
55	Pravar Sharma	Computer Science and Engineering (AIML)	III Year	Treasure Hunt	II Position (Group)
56	Saket Gondane	Computer Science and Engineering (AIML)	III Year	Treasure Hunt	II Position (Group)
57	Sagar Yadav	Computer Science and Engineering (AIML)	III Year	Treasure Hunt	II Position (Group)
58	Sandesh Chavan	Fire Tech & Safety Engineering	III Year	Treasure Hunt	II Position (Group)
59	Nupur Yadav	Mechanical Engineering	I Year	Meme Mania	I Position
60	Gauransh Raghuvanshi	Computer Science Engineering & Information Technology	IV Year	Meme Mania	I Position
61	Tanya Varchandani	Computer Science Engineering & Information Technology	II Year	Meme Mania	I Position
62	Ridam Pathak	CSE(Cyber Security Incl. Block Chain)	III Year	Meme Mania	II Position

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63	Tanisha Sharma	Computer Science and Engineering (DS)	IV Year	Meme Mania	II Position
64	Astha Shrivastava	Computer Science and Engineering (DS)	IV Year	Meme Mania	II Position
65	Shadan Kamali	Computer Science and Information Technology	I Year	Essay Writing Competition	I Position (English)
66	Asmita Kumari	Computer Science and Engineering (AIML)	I Year	Essay Writing Competition	I Position (Hindi)
67	Janhavi Singh Rathore	Computer Science and Engineering	I Year	Essay Writing Competition	II Position (English)
68	Shivam Sharma	Electrical and Communication Engineering	I Year	Essay Writing Competition	II Position (Hindi)
69	Vaibhav Pratap Singh	Computer Science and Engineering (AIML)	I Year	Debate Competition	I Position (Hindi, Favour)

70	Vikash Tiwari	Computer Science and Engineering	I Year	Debate Competition	I Position (English, Favour)
71	Krishna Namdev	Computer Science and Engineering	I Year	Debate Competition	II Position (Hindi, Against)
72	Priyanshu Biswas	Chemical Engineering	I Year	Debate Competition	II Position (English, Against)

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Report of “Essay Writing Competition”

Name of Event	: Essay Writing Competition
Theme	: Role of Youth in Viksit Bharat
Dates	: 24/09/2025
Duration of Program	: 1 hr (3:00PM to 4:00PM)
Venue	: IPS Academy, Institute of Engg. & Science
No. of Participants	: 47
Honorable judges	: Dr. Rekha Dhoot and Dr. Rachana Bairagi

Objective of the Program: The competition aims to encourage students to think creatively about how they can apply engineering and technological solutions to solve real-world problems and support India's development. The event inspired a sense of responsibility and patriotism among young engineers toward contributing actively to India's progress" Through this competition, future leaders were cultivated who were not just technically competent but also socially conscious and driven to lead India into a developed future.

Details of Event: The Essay Writing Competition provided a platform for students to express their ideas, opinions, and visions for a developed India through structured writing. The essay was written on the specified theme: The Role of Youth in Viksit Bharat. The essay was required to be within 400-600 words. Entries were evaluated on Relevance to the theme , Originality, creativity , Clarity of thought , Grammar and language. Outstanding entries were awarded prizes, and all participants received Certificates of Participation.

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Bhakti Bhardwaj (CSE-AIML)

Dr. Varsha Sharma

Dr. Kavita Upadhyay

(Student Coordinator)

(Event Coordinator)

Dr. Shamal Sen
(Cultural Coordinator)

RESULT (English Language)

Position	Name	Year	Branch
First	Shadan Kamali	1 st	CSIT 4
Second	Janhavi Singh Rathore	1 st	CSE (off campus)

RESULT (Hindi Language)

Position	Name	Year	Branch
First	Asmita Kumari	1 st	AIML 2
Second	Shivam Sharma	1 st	EC

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List of Participants

S.No	Name	Branch
1	Ritik Dhanotiya	CSE DS - 2
2	Sanskriti Tiwari	CSE - 5
3	HIMANSHI SHARMA	DS-1
4	Vaishnavi Narware	CSE DS - 2
5	Vaibhav Pratap Singh	CSE - AIML 5
6	Saksham Tiwari	CSE - 5
7	Rudrapratap Singh Thakur	CSE (AI/ML)
8	Prince Kumar Gupta	CSE DS - 2
9	Khushi Barod	CSIT - 3
10	Lucky Raghuwanshi	CSE Offcampus
11	MANAS MISHRA	CSIT - 3
12	Khushi gupta	CSIT - 3
13	Ashish Kumar Yadav	ECE -1
14	Samarth Gokhale	CSE DS - 2
15	Vidhan Dubey	CSE - AIML
16	Shristi chouhan	CSE AIML - 5
17	Prakhar sen	Civil
18	Khushi Mandloi	CSIT - 3
19	Rishav Raj Singh	CSE DS - 2

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20	Asmita Kumari	CSE AIML 2
21	Akshay Tomar	CSIT-1
22	Aditya Singh	CS-IT - 1
23	Tejan Maru	CM
24	Aliasgar Malvi	CM
25	Pranav chourey	CSE-4
26	Shruti singh	CSE - AIML 5
27	Prince Arya	CSE-4
28	Akshay Keswani	CSIT-1
29	Tarun chaurasiya	DS-2
30	SHRADHA DESHMUKH	CSEDS-2
31	Sneha Barman	CSE-5
32	Sanskar Deepke	CSE - 5
33	Anuradha Joshi	CSITCS - 1
34	Rajkumar Vhananavar	CSIT-CS
35	Om mishra	CSIT-CS
36	Jay Suryawanshi	CSIT-CS
37	Shadan Kamali	CSIT - 4
38	Aditya kushwaha	CSIT-1
39	Praggya Pandey	CSE -4
40	Yashraj Yadav	CSE AIML -5
41	Urja Patel	CSE -6
42	Vijay chouhan	CSE- DS 2
43	Pranjal Tapa	CSE AIML - 4
44	Aaradhya thakur from	CSE AIML - 1
45	Janhavi Singh Rathore	CSE-1
46	TANISHKA singh thakur	CSIT - 5
47	Shivam Sharma	EC - 1

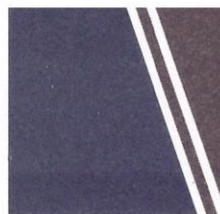
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Debate Competition Report

Date: 26th September, 2025

Venue: IPS Academy, Institute of Engineering and Science, Indore

No. of Participants: 33

Indore, 26th September, 2025: A Debate Competition was successfully organized under the banner of Seva Pakhwada Abhiyan (17th September – 2nd October 2025) for the First-Year students. The theme of the competition was 'Viksit Bharat' and the topic for discussion was क्या 'एक भारत श्रेष्ठ भारत' विकसित भारत का आधार बन सकता है ? The event witnessed enthusiastic participation from 33 students, with 22 speaking in favour of the motion and 11 speaking against it.



Event Highlights

The competition created an engaging platform where students expressed their thoughts, critical opinions, and persuasive arguments on the idea of a developed India. The atmosphere was filled with energy and intellectual fervour, as students presented their well-structured arguments in front of an attentive audience.

Judges and Coordination

The competition was judged by Dr. Rekha Dhoot (Head, Department of Humanities) and Dr. Rachana Bairagi (Assistant Professor, Department of Humanities). The event was coordinated by Mrs. Neetu Shrivastava (Faculty Coordinator).

Judging Criteria

A panel of experienced judges evaluated the entries based on:

- Originality and Creativity

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- Content
- Presentation and Delivery
- Ability to Convey the Central Theme

The judges praised the students for their thoughtful approaches and presentation style.

No. of Participants: 33

Results

Position	Name	Branch	Year/Semester	Category
First	Vaibhav Pratap Singh	AIML	First Sem	Hindi (Favour)
Second	Krishna Namdev	CSE	First Sem	Hindi (Against)
First	Vikash Tiwari	CSE	First Sem	English (Favour)
Second	Priyanshu Biswas	Chemical	First Sem	English (Against)

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Objective

The objective of the Debate Competition was to provide a platform for first-year students to express their views, enhance their critical and analytical thinking skills, and promote constructive discussion on the theme 'Viksit Bharat'. The event aimed to encourage public speaking, confidence building, and awareness about national development issues among students. It also sought to instill in them the values of healthy competition, teamwork, and respect for diverse opinions. Additionally, the program was organized to contribute to the Seva Pakhwada Abhiyan, encouraging the use and promotion of the Hindi language among students.

Outcome

The Debate Competition turned out to be a successful and intellectually stimulating event. It encouraged students to develop critical thinking, public speaking, and persuasive skills while deepening their understanding of the theme 'Viksit Bharat'. The participants received appreciation from the judges for their preparation, clarity of thought, and effective presentation.

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Drawing Competition at IPS Academy - Celebrating Sewa Parv 2025

(Guided by the Prime Minister Shri Narendra Modi's vision of a Viksit Bharat by 2047)

Date: 26th September, 2025

Venue: IPS Academy, Institute of Engineering and Science

No. of participants: 16



Indore, 26th September, 2025: IPS Academy is celebrating the Sewa Parv 2025 in which a Drawing Competition was organized. The students as explored their artistic expressions under sewa perv 2025.

EVENT HIGHLIGHTS

Under the direction of Prime Minister Shri Narendra Modi's goal of a Viksit Bharat by 2047, Sewa Parv seeks to unite individuals, institutions, and communities in a shared movement of innovation, cultural pride, and Sewa (service). The event witnessed enthusiastic participation of Students, who expressed their vision of a *Viksit Bharat* through colours, creativity, and imagination.

Judges and Judging Criteria

A panel of experienced judges i.e. by Dr. V. G. Sadh and Miss. Anee Pokharna including IPS Academy faculty, evaluated the entries based on:

9. Originality and Creativity
10. Relevance to Theme

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11. Overall Impression

The judges admired the students for their thoughtful approaches and unique interpretations. Each drawing is a unique contribution to the event, reflecting the interests and inventiveness of the participants.



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OBJECTIVE

The Drawing Competition was designed with the following objective:

The Ministry of Culture, Government of India, is celebrating the Sewa Parv 2025 from 17th September to 2nd October 2025 as a nationwide festival of service, creativity, and cultural pride. Guided by the Prime Minister Shri Narendra Modi's vision of a Viksit Bharat by 2047, Sewa Parv aims to bring together communities, institutions, and individuals in a collective movement of Sewa (service), creativity, and cultural pride.

INSIGHTS FROM PARTICIPANTS

Participants talked about how the competition gave them the chance to try out various artistic mediums and methods. Their ability to freely select the theme allowed individuals to express their viewpoint on a topic that was important to them, which made the competition particularly fun.

In order to produce drawing that spoke to a wider audience, the event encouraged students to draw from their own interests and experiences under the theme.



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OUTCOME

The Drawing Competition, which honored inventiveness and ingenuity, was a great success. Students used their skill under sewa perv 2025 to express themselves, and their skills and viewpoints inspired spectators. The IPS Academy is grateful to the students, judges, and professors for their support and anticipates further activities that encourage personal expression and artistic development.

NO. OF PARTICIPANTS - 16

RESULTS

Position	Nme	Year	Branch
First	Priyanshi Pais	1 st	CSE
Second	Pranjal Tapa	1 st	CSE - AIML
Second	Shantanu Pandey	1 st	CSE

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FOUNDATION DAY CELEBRATION

Celebrating the Institution's Legacy, Achievements and Vision

Date: 4th October, 2025

Venue: IPS Academy, Institute of Engineering & Science, Indore

Event: Foundation Day Celebration



Indore, 4th October 2025: IPS Academy, Institute of Engineering & Science, celebrated its Foundation Day on 4th October 2025 to commemorate the institution's journey, acknowledge its achievements, and reaffirm its commitment to quality education, innovation, and holistic student development.

The program began with the lighting of the lamp and Saraswati Vandana. Principal Dr. Archana Keerti Chowdhary addressed the gathering and highlighted the importance of academic excellence, discipline, and moral values. She said that IPS Academy, Institute of Engineering & Science has always been committed to providing quality education and holistic development, and will continue to achieve new heights in the future. She also motivated the faculty members to enhance their research and explore new technologies, thereby contributing to the overall growth of the institute.

Event Highlights

The Foundation Day celebration marked an important occasion in the institutional calendar, bringing the academic community together in a spirit of pride, gratitude, and shared purpose. The event highlighted the role of education in nurturing knowledge, professional competence, creativity, ethical values, and social responsibility. It also offered an opportunity to reflect on the Institute's progress and its continued efforts to provide a supportive environment for teaching, learning, research, and co-curricular development. Foundation Day serves as a reminder of the vision and commitment behind the establishment of an educational institution. It provides an opportunity to appreciate the efforts of all those who contribute to its growth and to inspire the next phase of progress.

Outcome

The Foundation Day celebration on 4 October 2025 provided an occasion to acknowledge the institutional journey of IPS Academy, Institute of Engineering & Science, and to renew the collective commitment to excellence in education and student development. The event highlighted the importance of unity, collaboration, and continuous improvement in achieving the Institute's goals. IPS Academy, Institute of engineering & Science expresses its appreciation to all faculty members, staff, and students whose contributions support the institution's ongoing growth and progress.







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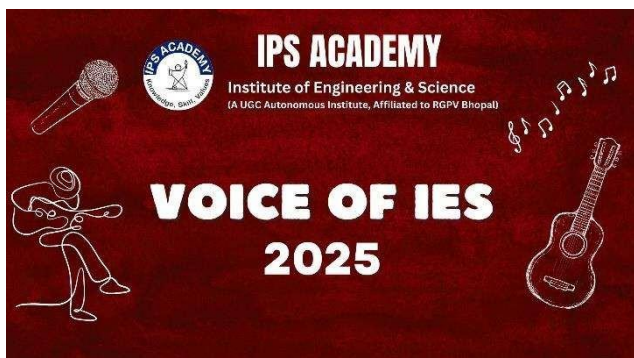
Voice of IES at IPS Academy – Tune In to the Rhythm of IES

Date: 11th October, 2025

Venue: IPS Academy, Institute of Engineering & Science

No. of Participants: 30

Duration: 2 hrs (2:30 PM – 4:30 PM)



Indore, 11th October, 2025: IPS Academy organized the vibrant cultural event “Voice of IES,” where talented students showcased their singing abilities through soulful performances on Bollywood and retro songs. The event provided a lively platform for budding vocalists to express their passion for music, creativity, and rhythm. It served as a refreshing and engaging experience for the

audience, celebrating the spirit of art and culture within the campus. The melodious evening concluded with an energetic band performance that left the crowd cheering and inspired.

Event Highlights

The Voice of IES (VOI) Competition was held at the Old Building Block A Premium Auditorium. The event showcased the dedication of participants as they worked to improve their vocal skills and stage confidence. Using traditional Indian vocal themes, students delivered magical musical moments filled with pride and joy. Each participant took the stage to present their singing talent, impressing the audience

with their song choices and stage presence. The competition was a celebration of Indian culture through the art of vocal music.

Judges And Judging Criteria

A respected panel of judges, including Mrs. Deepika Sankhala, faculty members, and experts in cultural and artistic heritage, evaluated the performances based on the following criteria:

- ☐ Vocal Ability
- ☐ Stage Presence & Performance
- ☐ Musicality & Interpretation

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☐ Song Choice & Difficulty

The judges appreciated the students' sincere efforts in expressing the Olympic spirit through a traditional musical format. The performances reflected the students' pride in representing the vocal theme and beautifully showcased the connection between sportsmanship and cultural art

Objective

The VOI Singing Competition aimed to:

- ☐ Recognize Talent – To discover and reward exceptional vocalists.
- ☐ Entertain – To offer an enjoyable and engaging experience for the audience.
- ☐ Develop Skills – To help participants improve their singing and stage presence.
- ☐ Promote Fairness – To ensure a transparent and fair judging process based on singing technique, stage performance, and interpretation.
- ☐ Create Opportunities – To provide chances for growth, such as mentorship, exposure, or future opportunities in the music field.
- ☐ Celebrate Culture – To highlight artistic creativity and showcase diverse musical styles.
- ☐ Build Confidence – To help singers gain self-confidence through live performances.

Insights from Participants

The participants took part in vocal exercises, learned how to perform confidently on stage, and participated in solo & group performances. They improved their singing skills, faced and overcame challenges, and became more confident. Their experiences showed how regular practice and a positive, supportive environment help in learning and expressing different culture.

Audience Engagement

The vibrant Voice of IES singing competition attracts the audience and to create a deeper connection with the audience, who admired the sur and rhythm. The audience engaged elevates the energy of the performance and create a lively atmosphere. The event Singing can help improve feelings of Confidence and vocal ability also create healthy environment and more confident fostered a space for cultural appreciation, showcasing how traditional art can communicate powerful source of inner energy

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OUTCOMES

The Voice of IES (VOI) Singing Competition not only celebrated cultural artistry and the Olympic spirit but also contributed to the well-being of participants. Singing helped reduce stress and anxiety by lowering cortisol levels and boosting feel-good hormones like endorphins and oxytocin. The event also played a key role in building participants' self-esteem and confidence. IPS Academy extends heartfelt gratitude to all participants, judges, and faculty members for their dedication and support. The academy looks forward to organizing more such events that beautifully blend cultural heritage with meaningful and inspiring themes.

Results

Position	Name	Year	Branch
Sursamrate	Pawan Jangid	1 st	CSE
Sursamragye	Sameeksha Paliya	4 th	CM
Second Position	Sumitra Kulkarni Yash Gaikwad	1 st 1 st	Cyber CSE-Core

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SPIC MACAY Event at IPS Academy - An Enriching Evening of Indian Classical Music

Date: 28th January, 2026

Venue: IPS Academy, Institute of Engineering and Science



Indore, 28th January, 2026: We are delighted to share with you the successful execution of a mesmerizing musical event organized by IPS Academy, Institute of Engineering and Science in collaboration with SPIC MACAY.

The renowned Satvik Veena maestro “Tantri Samrat” Pandit Salil Bhatt Ji and Tabla maestro Shri Himanshu Mahant Ji graced our institute with their extraordinary talent and performed as a part of our SPIC MACAY program.

About SPIC MACAY

SPIC MACAY (Society for the Promotion of Indian Classical Music and Culture Amongst Youth) is a national movement that aims to promote Indian classical music, dance and cultural heritage among students and the youth. Through live performances by eminent artists, it encourages young minds to connect with the depth, discipline and timeless beauty of Indian traditions.



The event aimed to foster a deeper appreciation for the rich tapestry of Indian Classical music and cultural heritage among the youth, providing them with an opportunity to experience the beauty and purity of our musical traditions.

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EVENT HIGHLIGHTS



The evening commenced with an auspicious inauguration ceremony consisting of the lighting of the lamp where esteemed guests, faculty members, and students gathered to pay homage to the rich Indian classical music tradition, by the grace of goddess Saraswati. The event's objectives were outlined, emphasizing the significance of preserving and propagating our cultural heritage among the younger generation.

Pandit Salil Bhatt Ji, a maestro of the Satvik Veena, and Tabla maestro

Shri Himanshu Mahant Ji, an accomplished artist, took the stage with great enthusiasm. Their performance transported the audience to a realm of sublime musicality, demonstrating the deep-rooted connections between rhythm, melody, and emotion.

A special highlight of the evening was the soulful rendition of Raag Charukeshi, which created a deeply immersive and serene atmosphere for everyone present.



Pandit Salil Bhatt

Pandit **Salil Bhatt Ji's** mastery over the Satvik Veena was evident in every note he rendered, as his performance unfolded with remarkable precision and emotional depth. Each composition was thoughtfully crafted, capturing the subtle intricacies and rich nuances of Indian classical music. His rendition seamlessly evoked a wide spectrum of emotions, reflecting the profound spiritual essence of the ragas while beautifully balancing tradition with innovation.

The performance stood as a testament to his exceptional command over the instrument, marked by purity of raga, clarity of technique, and depth of expression. The resonant tones of the Satvik Veena filled the auditorium, creating a serene and soulful atmosphere that deeply moved the audience. Through his music, Pandit Salil Bhatt Ji not only showcased technical brilliance but also conveyed the timeless beauty and meditative power of Indian classical art.

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Shri Himanshu Mahant



Shri **Himanshu Mahant** Ji's tabla accompaniment added power and rhythm to the entire performance. His playing showcased a mesmerizing combination of speed, clarity and sound production, enhancing the overall impact of the recital.

The synergy between Satvik Veena and tabla created an immersive experience for the audience, making the evening truly memorable.

The artists' interaction with the audience was another highlight of the event. They shared insights into the significance of Indian classical music and the role of discipline and practice in mastering such art forms. This engagement deepened the audience's understanding of the traditions and their cultural relevance.

OBJECTIVE

The primary objective of the event was to foster a deeper appreciation for Indian classical music and cultural heritage among the youth.



Through the mesmerizing performances of **Salil Bhatt Ji** and **Himanshu Mahant Ji**, this objective was beautifully and meaningfully achieved. Their soulful renditions not only captivated the audience but also offered a deep insight into the purity, discipline, and emotional richness of Indian classical music. Each performance reflected years of dedication, mastery, and

reverence for tradition, leaving a lasting impression on all present.

The event served as a powerful platform for young minds to experience the true essence of our musical heritage, allowing them to connect with its timeless beauty and spiritual depth. By witnessing such exemplary artistry, the audience was inspired to explore, appreciate, and respect India's rich cultural legacy, reinforcing the importance of preserving and passing on these treasured traditions to future generations.

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THE AUDIENCE

The audience was captivated by the proficiency of the performers. Their applause and engagement throughout the event were a testament to the success of the evening. Students and faculty members expressed their admiration for Indian classical music and appreciated the opportunity to witness such an extraordinary live performance.

An after-performance look



Outcome

The SPIC MACAY event featuring Pandit Salil Bhatt Ji and Shri Himanshu Mahant Ji was an exceptional evening that fulfilled its objectives of promoting Indian classical music and cultural heritage. The event not only entertained but also educated the audience about the richness and timelessness of Indian classical art forms.

We express our sincere gratitude to the artists, SPIC MACAY organization, and everyone who contributed to making this event a grand success.

It was, and would be an immense honor to be able to host such events that celebrate our cultural heritage and continue to inspire the youth to connect with the voice of music.

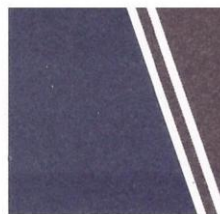
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“Unique Art Competition” At IPS Academy–Celebrating Creativity, Culture, and Meaningful Expression

Date: 30th January, 2026

Venue: IPS Academy, Institute of Engineering and Science

Participants in Theme Based Art: 7 Students

Participants in Wonders from waste Art: 4 students



Indore, 30th January, 2026: The **Unique Art competition** was conducted on **31st January** to provide students a platform to showcase their creativity, originality, and cultural expression. The event featured **Theme-Based Art** (Women Empowerment, Nature’s Revenge and Renewal) and **Wonders from the Waste**, where students displayed innovative artworks and models made from recycled materials. Judging was based on originality, theme relevance, neatness, and artistic expression

EVENT HIGHLIGHTS

Held on **31st January**, the **Unique Art activity** provided students with a platform to showcase their creativity and artistic expression across diverse mediums. The event featured **Theme-Based Art** (Women Empowerment, Nature’s Revenge and Renewal) and **Wonders from the Waste**, where students presented imaginative artworks and models crafted from recycled materials. Each piece reflected originality, cultural aesthetics, and innovative thinking, highlighting the participants’ ability to combine creativity with meaningful messages. The activity celebrated both the uniqueness of individual talent and the importance of cultural and environmental awareness.

Judge and Judging Criteria

The artworks were evaluated by **Mr. Aakash Gupta**, who assessed them based on:

- Interpretation of the assigned theme
- Creativity and originality
- Neatness and artistic skill
- Overall visual appeal

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Mr. Aakash Gupta appreciated the students' dedication and ingenuity, commending how they expressed significant social and environmental themes through art. The event successfully highlighted the connection between creativity, cultural expression, and social responsibility.



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OBJECTIVE

The *Unique Art Competition* aimed to:

- To encourage creative thinking and artistic expression among students
- To showcase unique and innovative art forms beyond conventional styles
- To nurture confidence and presentation skills through public display of art
- To promote appreciation of art, culture, and individual talent
- To inspire students to explore new ideas and experiment with different medium

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INSIGHTS FROM PARTICIPANTS

Participants expressed that the themes of **“Women Empowerment,” “Nature’s Revenge and Renewal,”** and **“Wonders from the Waste”** provided a meaningful opportunity to convey important social and environmental messages through art. “This activity allowed us to showcase creativity while raising awareness about women’s achievements, environmental conservation, and the value of recycling,” shared several students. Many participants found the event inspiring, as it encouraged them to explore new ideas, experiment with different mediums, and combine artistic expression with meaningful themes.

AUDIENCE ENGAGEMENT

The diverse and innovative artworks presented during **“Unique Art”** drew an enthusiastic audience, who appreciated the creativity, originality, and meaningful messages behind each piece. Attendees actively engaged with the participants, discussing the inspirations for their artworks and the social or environmental themes they represented. The event created a platform for cultural and environmental awareness, showcasing how unique art can communicate powerful ideas while celebrating individual talent.

OUTCOME

The **Unique Art activity** was a remarkable celebration of creativity, innovation, and meaningful expression. The students’ artworks effectively conveyed themes of **women empowerment, environmental awareness, and recycling**, while highlighting their originality and artistic talent. IPS Academy extends sincere gratitude to **Mr. Aakash Gupta**, the participants, and faculty for their dedication and support, and looks forward to future events that continue to inspire creativity, cultural appreciation, and socially responsible art.

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RESULTS

Position	Name	Year	Branch	Theme
First	Balkrishna kumawat	2nd	Civil	Wonder from the waste
Second	Trupti Mandloi	3rd	DS	Wonder from the waste
First	Riddhima Mahajan	2nd	CSIT	Theme-based home project
Second	Saloni sahu	2nd	CSIT	Theme-based home project

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Report of Poster & Slogan Competition

1. **Name of Event** : Poster & Slogan Competition
2. **Theme** : Future of Energy
3. **Dates / Duration of Program** : 31 Jan 2026
4. **Venue** : IPS Academy, Institute of Engg.&Sc.
5. **No. of Participants** : 07
6. **Judge** : Ms. Anubhi Yadav, Faculty, SOFA
7. **Objective of the Program:**

Apart from studies this event aims at to give exposure to the students to expose their art activity and interest.

8. **Details of Event:**

IPS Academy, Institute of Engineering and Science organized a Poster and Slogan Competition on the theme “Future of Energy,” with participation from seven students across various branches and years. Abhishek Chouhan (Cyber Security, 2nd Year) and Nehal Jain (Computer Science, 3rd Year) secured the first and second positions respectively. The competition was judged by Ms. Anubhi Yadav, esteemed faculty from the School of Fine Arts, IPSA. The event was coordinated by Mrs. Neetu Shrivastava, Department of Humanities, with support from student coordinators Harsh Jain and Tulja Kumawat (CSIT, 4th Year)

WINNERS:

1st Position – Abhishek Chouhan, Cyber Security, II Year

2nd Position- Nehal Jain, Computer Science, III Year
Aastha, DS, II Year and Nishika , AIML, II Year

Event Coordinator

Cultural Coordinator

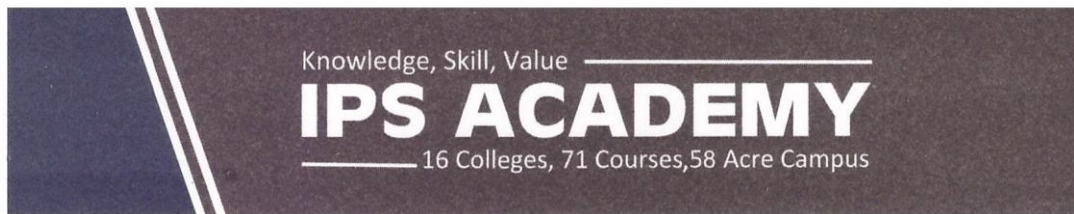
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Pic 1- Poster of the event

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POSTER SLOGANS &

THEME :
The Future of Energy

Submission Date: 29/01/2026
Event Date: 31/01/2026

Faculty Coordinator:
Ms. Neetu Shrivastava

Student Coordinator:
Harsh Jain (8770050954)
Tulja Kumawat (7024015133)
Eshan Jain (8827922008)



SCAN TO REGISTER

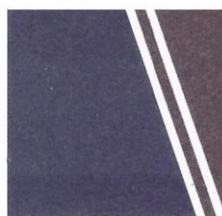
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Pic 2: Posters exhibited for the competition.



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Rangoli Competition at IPS Academy – Representing Indian Culture through Rangoli

Date: 14th February, 2026

Venue: IPS Academy, Institute of Engg. & Science (Block B, N – Second Floor Quadrangle)

No. of teams: 8



Indore, 14th February, 2026: IPS Academy organized a *Rangoli Competition* on the theme “*Indian Culture through Rangoli*,” bringing together students to celebrate the richness and diversity of Indian traditions through the vibrant art form of rangoli. The event highlighted how traditional art can beautifully represent cultural values, unity, and heritage.

EVENT HIGHLIGHTS

The *Rangoli Competition*, held at the Old Building Block B quadrangle, witnessed enthusiastic participation from students. Participants created colorful rangoli designs reflecting different aspects of Indian culture, including festivals, cultural symbols, and unity in diversity. Using traditional rangoli materials, students beautifully represented Indian heritage, making the venue vibrant and attractive. Each design showed creativity along with a connection to cultural values. The event successfully promoted Indian culture through art and created a joyful and engaging atmosphere for everyone.

Judges and Judging Criteria

The competition was evaluated by Ms. Anubhavi Yadav, who assessed the entries based on the following criteria:

1. Creativity and originality
2. Color combination and presentation
3. Neatness and detailing
4. Relevance to the theme

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The judge appreciated the efforts of all participants and encouraged them to continue exploring their creativity through traditional art forms. She also motivated them to further develop their artistic skills and express their ideas more effectively. The participants were inspired by her words and showed enthusiasm towards improving their

work. Overall, the guidance provided helped boost their confidence and creativity for future events.



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OBJECTIVE

The *Rangoli Competition* aimed to:

5. **Promote Indian Culture:** Encourage students to express the richness of Indian traditions through rangoli art.
6. **Enhance Creativity:** Provide a platform for students to showcase their artistic skills and imagination.
7. **Foster Cultural Pride:** Inspire appreciation for India's diverse heritage and traditions.
8. **Encourage Unity:** Highlight the concept of unity in diversity through artistic expression.

INSIGHTS FROM PARTICIPANTS

Participants shared that the theme “*Indian Culture through Rangoli*” allowed them to connect deeply with Indian culture and traditions. Many expressed that creating rangoli based on cultural themes helped them understand and appreciate the diversity of India in a creative way.



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AUDIENCE ENGAGEMENT

The audience appreciated the rangoli designs and showed interest in the creativity of the participants. Many students and faculty members observed the artwork and admired the effort put into it. Some also interacted with the participants to understand their ideas and themes. Overall, the event created a positive and engaging environment for everyone.

OUTCOME

The Rangoli Competition was successfully conducted and proved to be a meaningful celebration of Indian culture and artistic talent. The event enhanced creativity, promoted cultural awareness, and encouraged students to take pride in their traditions. It left a lasting impression on participants and viewers alike. It also inspired students to actively participate in such cultural activities in the future.

RESULTS

Position	Name	Year	Branch
First	Nehal jain Radhika Patidar	3 rd 3 rd	CSE CSE
Second	Mayank Chouhan Abhishek Chouhan	2 nd 2 nd	CSIT-CS CSIT-CS



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PARTICIPANTS

S No.	Name of Participants	Year	Branch
1	Nehal jain Radhika Patidar	3 rd 3 rd	CSE CSE
2	Chetna Kashyap Naman Patidar	3 rd 3 rd	CSIT-CS CSIT-CS
3	Mrinal Ghosh Palak Gupta	2 nd 2 nd	CSIT-CS CSIT-CS
4	Mayank Chouhan Abhishek Chouhan	2 nd 2 nd	CSIT-CS CSIT-CS
5	Shreyansh Kushwah Vandan Chowhan	2 nd 2 nd	CSE CSE
6	Uzair Ahmed Ved Datt Dubey	2 nd 2 nd	CSE CSE
7	Vaibhav Pandey Vikal Pandey	2 nd 2 nd	CSE CSE
8	Yash Bhalse Vedant Sharma	2 nd 2 nd	CSE CSE

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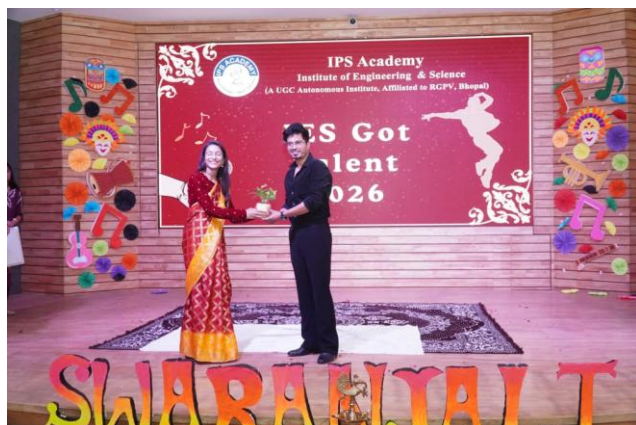
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IES Got Talent at IPS Academy– Dazzling Display of Creativity, Art, Passion and Talent

Date: 14th Feb, 2026

Venue: IPS Academy, Institute of Engineering and Science

No. of Teams: 16



Indore, 14th February, 2026: IPS Academy organized an electrifying IES Got Talent competition, celebrating the diverse talents of students as they showcased their skills across various performance categories. The event provided a vibrant platform for participants to express their passion, creativity, and confidence through music, dance, drama, and other artistic performances.

EVENT HIGHLIGHTS

The competition unfolded in a vibrant and energetic atmosphere, with students, faculty members, and an enthusiastic audience coming together to witness the spectacular performances at **IES Got Talent**. Participants showcased a wide range of talents, including storytelling, stand up comedy, acting, mimicry, live painting and other creative acts, each reflecting their passion and individuality on stage.

The event encouraged students to step out of their comfort zones, explore their unique abilities, and connect with the audience through the universal language of performance and expression, making the occasion truly memorable and inspiring for everyone present.

Judges and Judging Criteria

A panel of experienced judges i.e. Mr. Yash Kumar Soni, including IPS Academy faculty and art professionals, evaluated the entries based on:

12. Talent & Skill Level
13. Creativity

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14. Costume
15. Confidence
16. Overall Impact

The judges highly appreciated the participants for their remarkable talent, confidence, and originality displayed during **IES Got Talent**. The wide variety of performances reflected the diverse interests and creative abilities of the students, making each act a unique and memorable highlight of the event



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OBJECTIVE

The IES Got Talent competition was organized with the following objectives:

17. **Encourage Talent and Self-Expression:** To provide students with a platform to showcase their unique skills and express themselves confidently through various performance arts.
18. **Showcasing Hidden Talent:** To encourage students to showcase their unique skills and abilities celebrating talent and giving everyone a chance to express themselves.
19. **Promote Creativity and Originality:** To inspire participants to present innovative and distinctive acts that highlight their individuality.
20. **Foster Confidence and Stage Presence:** To help students overcome stage fear and develop communication, presentation, and performance skills

INSIGHTS FROM PARTICIPANTS

Participants shared that the competition gave them an opportunity to step out of their comfort zones and explore their hidden talents. The freedom to choose their performance category made the experience more enjoyable and meaningful. Many students expressed that performing in front of a live audience boosted their confidence and motivated them to pursue their passions further.

AUDIENCE ENGAGEMENT

The event attracted a large and enthusiastic audience of students and faculty members who actively cheered and supported the performers. The variety of performances kept the audience engaged throughout, creating an atmosphere of excitement, appreciation, and celebration of talent across the campus.

OUTCOME

The IES Got Talent competition proved to be a grand success, celebrating the diverse talents and vibrant spirit of the students. Participants impressed the audience and judges with their confidence, creativity, and outstanding performances across various categories. The event not only highlighted hidden talents but also fostered self-belief and stage presence among students. IES College extends its heartfelt gratitude to the participants, judges, faculty members, and audience for their enthusiastic support and looks forward to organizing more such inspiring events in the future.

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RESULTS

Position	Name	Branch	Year	Talent Show Cased
First	Dipanshu Gupta	Computers Science and Information Technology (CSIT)	III Year	Rajasthani Folk Music
	Devansh Jadiya	Computers Science and Information Technology (CSIT)	III Year	
	Devanshi Raghuwanshi	Computers Science and Information Technology (CSIT)	III Year	
	Aaryan Vishwakarma	Computers Science and Information Technology (CSIT)	III Year	
	Pawan Jangid	Computer Science and Engineering	II Year	
First	Sambhav Chaturvedi	Civil Engineering	I Year	Sword Swinging
	Shailesh Sethana	Civil Engineering	I Year	
	Keshav Soni	Civil Engineering	I Year	
	Tanisha Chouhan	Civil Engineering	I Year	
	Prakhar Sen	Civil Engineering	I Year	
Second	Saksham Shinde	Computer Science and Engineering (DS)	I Year	Poetry

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Second	Anshika Sahu	Computers Science and Information Technology (CSIT)	III Year	Live Painting
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LIST OF PARTICIPANTS

NO. OF PARTICIPANTS- 16

S. No.	Name of Student	Branch	Year	Talent Show Cased
1.	Dipanshu Gupta	Computers Science and Information Technology (CSIT)	III	Rajasthani Folk Music
	Devansh Jadiya	Computers Science and Information Technology (CSIT)	III	
	Devanshi Raghuwanshi	Computers Science and Information Technology (CSIT)	III	
	Aaryan Vishwakarma	Computers Science and Information Technology (CSIT)	III	
	Pawan Jangid	Computer Science and Engineering	II	
2.	Maheeka Nage	Computer Science and Engineering (DS)	I	Violin
3.	Divyansh Pare	Computer Science and Engineering	II	Mimicry
	Prerna Mehta	Computer Science and Engineering (IOT)	III	

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4.	Sambhav Chaturvedi	Civil Engineering	I	Sword Swinging
	Shailesh Sethana	Civil Engineering	I	
	Keshav Soni	Civil Engineering	I	
	Tanisha Chouhan	Civil Engineering	I	
	Prakhar Sen	Civil Engineering	I	
5.	Prachi Baraskar	Computer Science and Engineering (AIML)	I	Story telling
6.	Anshika Sahu	Computers Science and Information Technology (CSIT)	III	Live Painting
7.	Aniket Sharma	Electrical and Electronics Engineering	I	Flute and singing
	Aditya Singh Chouhan	Computer Science and Engineering (AIML)	II	
	Priyanshi Kachhawa	Computer Science and Engineering	III	
	Pawan Jangid	Computer Science and Engineering	II	
8.	Hitesh Kumar	Computers Science and Information Technology (CSIT)	III	Storytelling
9.	Tanisha Verma	Computer Science and Engineering	II	Storytelling
10.	Shivam Khandelwal	Computer Science and Engineering (AIML)	II	Film making
	Sarthak Kushwah	Computer Science and Engineering (AIML)	II	
	Ujjawal Singh	Computer Science and Engineering (DS)	II	
	Sarthak Budholiya	Computer Science and Engineering (AIML)	II	
	Shobhit Dashaya	Computer Science and Engineering (AIML)	II	
11.	Saksham Shinde	Computer Science and Engineering (DS)	I	Poetry
12.	Yash Namdev	Computer Science and Engineering (AIML)	II	Poetry with Storytelling

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13.	Gaurav Ahirwar	Computer Science and Engineering (AIML)	I	Singing with guitar
	Tanisha Sengar	Computer Science and Engineering (AIML)	I	
	Aditya Suryavanshi	Computer Science and Engineering (AIML)	I	
14.	Ajinkya Deshmukh	Fire Technology and Safety Engineering	II	Mono Act
15.	Prerna Mehta	Computer Science and Engineering (IOT)	III	Shiv Tandav shlok
16.	Utkarsh Malviya	Computer Science and E	III	Stand-up comedy

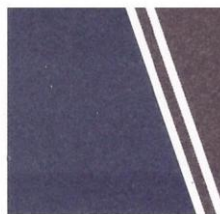
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Fast and Furious At IPS Academy – Speed and Chaos

Date: 10th February, 2026 (Elimination Round) - 14th February, 2026 (Finale)

Venue: IPS Academy Sports Ground.

No. of Participants = 140 Participants (35 Teams) 15 Teams Finale



Indore, 10th–14th February, 2026: IPS Academy hosted an energetic and engaging **Fast & Furious Team Games Event** at the IPS Academy Sports Ground, bringing together students in a celebration of speed, coordination, and teamwork. Conducted in two phases, the event began with an elimination round on 10th February, where numerous teams competed across fun yet challenging activities, out of which 15 teams qualified for the final stage.

The grand finale took place on 14th February, featuring thrilling team-based games such as the five-legged race, musical chairs, flip-the-bottle, and carpet race. The event created an atmosphere of excitement and healthy competition while encouraging collaboration, quick thinking, and sportsmanship among participants.

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EVENT HIGHLIGHTS

The event unfolded in a lively and spirited atmosphere, with enthusiastic participation from students and an equally energetic audience cheering throughout the activities. During the elimination round, teams competed in engaging challenges such as the Five-Legged Race and Flip-the-Bottle, testing their coordination, balance, and quick teamwork under pressure. The excitement reached its peak during the finale, where qualifying teams faced a series of dynamic games including Musical Chairs and a multi-stage Relay Race featuring Stack the Cups, Thread the Needle, and Carpet Race. Each activity demanded precision, communication, and synchronised effort, turning the competition into a vibrant display of strategy, agility, and collective sportsmanship.

EVENT EVALUATION AND WINNING CRITERIA

The event was overseen by the student coordinators and organising team, who ensured the smooth conduct of all activities and fair implementation of rules. Since the competition was based on performance-oriented team games, no formal judging panel was appointed.

Winners for each activity were determined through clear, objective criteria centred on speed, coordination, accuracy, and successful completion of the tasks as per the game rules. The teams that completed the challenges first or demonstrated the best synchronisation and execution were declared winners. The transparent and rule-based evaluation process maintained fairness throughout the event while preserving its energetic and sports-oriented spirit.

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OBJECTIVE

The Fast & Furious Team Games Event was organised with the following objectives:

1. **Promote Teamwork and Coordination:** Encourage participants to work in sync, strengthening collaboration, communication, and collective problem-solving through team-based challenges.
2. **Enhance Agility and Quick Decision-Making:** Provide a competitive environment where students could develop reflexes, adaptability, and strategic thinking under time-bound conditions.
3. **Foster Sportsmanship and Engagement:** Create a lively platform that nurtured healthy competition, mutual encouragement, and active participation among students.

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INSIGHTS FROM PARTICIPANTS

Participants shared that the event was both exciting and challenging, as it required constant coordination, quick thinking, and mutual trust among team members. The variety of games allowed them to experience different aspects of teamwork, from balance and timing to strategy and precision. Many expressed that the competitive yet fun environment strengthened their bonding and boosted their confidence in performing under pressure.

The activities encouraged students to rely on collective effort rather than individual performance, helping them understand the importance of communication, adaptability, and shared responsibility in achieving success.

AUDIENCE ENGAGEMENT

The event drew an enthusiastic audience of students and faculty who actively cheered for the competing teams, creating a vibrant and high-energy atmosphere throughout both rounds. The fast-paced nature of the games kept spectators engaged, as each activity brought unexpected twists and moments of excitement.

The lively participation of the audience added to the competitive spirit of the event, fostering a sense of unity, encouragement, and shared celebration within the campus community.

OUTCOME

The Fast & Furious Team Games Event concluded successfully, creating an atmosphere of excitement, teamwork, and healthy competition among participants. The activities provided students with an engaging platform to demonstrate coordination, agility, and collective strategy while strengthening their sense of unity and sportsmanship. IPS Academy, Institute of Engineering and Science extends its appreciation to all participating teams, coordinators, volunteers, and supporters whose efforts ensured the smooth execution of both phases of the event, and looks forward to organising more such interactive and collaborative activities in the future.

RESULTS

NAME	YEAR	BRANCH	POSITION
Saurabh Adlak	2nd	FTSE	WINNER
Lakshya Malviya	2nd	FTSE	WINNER
Mahima Bajpai	2nd	FTSE	WINNER
Asai Krutika Dinesh	2nd	FTSE	WINNER
Harshita Mehta	3rd	CSE-AIML	RUNNER UP
Kuldeep Bunkar	3rd	CSE-AIML	RUNNER UP
Shivansh Gupta	3rd	CSE-AIML	RUNNER UP

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Shivam Kamdar

3rd

CSE-AIML

RUNNER UP

LIST OF PARTICIPANTS

TEAM NAME	NAME	BRANCH	YEAR	PHONE NUMBER
Foremost Four	Mohit Mourya	AIML	2ND	6266667941
	Harshita Gupta	AIML	2ND	9617935074
	Harshita Solanki	AIML	2ND	8269480856
	Krishna Verma	AIML	2ND	
The 4 Strikers	Nirwan Upadhyay	DS	2ND	6261614166
	Sujal Sahu	DS	2ND	9098154994
	Neeraj Singh Raghuwanshi	DS	2ND	9401750341
	Punit Solanki	DS	2ND	
Aristocrats_Pnr	Rishav Patel	DATA SCIENCE	2ND	8602609921
	Naitik Jain	DATA SCIENCE	2ND	7828598534
	Ranveer Singh Rajput	DATA SCIENCE	2ND	8234082377
	Priyanshu Ojha	CSE	2ND	
Team Infinity	Akshat Tripathi	CSE	2ND	9589151343
	Anurag Chouhan	CSE	2ND	8435814011
	Aditya Verma	CSE	2ND	9302520550

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	Ayush Patel	CSE	2ND	
Four Amigos	Sneha Khare	CS-AIML	2ND	7024301745
	Vanshita Chandel	CS-DS	2ND	8602218874
	Pragati Pagare	CS-AIML	2ND	6261249601
	Shreeyut Sharma	CS-AIML	2ND	
Team Warriors	Manoj Meena	CSE AIML 3	1ST	6265619304
	Karan Johari	CSEAIML 3	1ST	9826147211
	Himanshu Sahu	CSE AIML 3	1ST	6268017149
	Keshav Apurva	CSE AIML 3	1ST	
Ips Revengers	Ankesh Kushwah	CSE	2ND	9244627563
	Hansal Jadhav	CSE	2ND	6267619399
	Harsha Vardhan Rai	CSE	2ND	9755787307
	Jaydeep Chouhan	CSE	2ND	
Tiny Turtles	Shadan Kamali	CSIT 5	1ST	6263710615
	Aaradhya Thakur	AIML 1	1ST	8827224935
	Vedant Kunte	CSIT	1ST	8989872507
	Tanishka Singh Thakur	CSIT 5	1ST	

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Unicorns	Pragya Sisodiya	CSE	2ND	9691043350
	Sneha Barman	CSE	1ST	6264794673
	Vaishali Kirar	CSE	1ST	9340051436
	Shradha Muskan	CSE	1ST	
Team Cipher	Sanskar Kushwah	CSIT	2ND	9770607945
	Sagar Tirole	CSIT	2ND	6265751568
	Sanjay Patel	CSIT	2ND	8871920726
	Poorvesh Gholap	CSIT	2ND	
System	Chandel Krish	CSIT	2ND	9662433984
	Devendra Yadav	CSIT	2ND	9111965015
	Harsh Goswami	CSIT	2ND	8871887985
	Aditya Kaul	CSIT	2ND	
Chal Chal Chal	Kapil Khasdeo	CSE CORE	2ND	9425005163
	Himani Sabre	CSE CORE	2ND	8871285212
	Hiteshi Vishwakarma	CSE CORE	2ND	8871989164
	Sanidhya Malviya	AIML	2ND	

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Shadow Strikers	Saurabh Adlak	FT&SE	2ND	6266780452
	Asai Krutika Dinesh	FT&SE	2ND	7067707565
	Mahima Bajpai	FT&SE	2ND	6266339550
	Lakshya Malviya	FT&SE	2ND	
Team Devils	Kanishk Sharma	CSE	2ND	9977744148
	Vinayak Patidar	CSE	2ND	9098985619
	Arpit Tiwari	CSE	2ND	
	Arpit Tomer	CSE	2ND	
Invincibles	Harshit Mehta	AIML	3RD	
	Kuldeep Bunkar	AIML	3RD	
	Shivansh Gupta	AIML	3RD	
	Shivam Kamdar	AIML	3RD	

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Treasure Hunt at IPS Academy

Date: 14th Feb, 2026

Venue: IPS Academy, Institute of Engineering and Science, Indore

Indore, 14th Feb, 2026: IPS Academy, Institute of Engineering and Science, Indore held a treasure hunt event. Treasure Hunt sought to encourage healthy competition in a positive and festive manner. It provided students with an opportunity to interact with peers from different branches and years, thereby improving social bonding and communication.

EVENT HIGHLIGHTS

More than 250+ participants actively competed with each other in the Treasure Hunt event. The large turnout reflected high enthusiasm, competitive spirit, and active involvement of students during Swaranjali Fest. The event was conducted in a team-based format, which encouraged coordination, communication, and mutual support among team members. The large number of participants created a lively and energetic atmosphere across the campus during Swaranjali Fest.

Round wise Rules

Round 1–Quiz Round (Elimination Round):

This round aimed to test the campus knowledge, logical thinking, and presence of mind of the participants. A QR code or link was provided to join the quiz platform. The quiz included college-based questions, logical puzzles, and treasure-hunt-style riddles. The quiz was time bound and auto scored. Based on live leader board results, the top teams qualified for the next round. Use of Google or any external help was strictly prohibited.

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Round 2–Sudoku Puzzle Round (Elimination Round):

Only the qualified teams from Round 1 were allowed to participate. A Sudoku puzzle link was shared at the start time, and teams were required to solve and submit the solution online. Rankings were based on accuracy and submission time. Only one submission per team was allowed, and incorrect submissions led to disqualification.

Round 3–QR Code Selection Round:

In this round, teams searched for hidden QR codes placed in a common area. Each QR code opened a form that could be submitted only once. The first few teams to correctly submit the form qualified for the final round. Volunteers monitored the activity to prevent unfair practices.

Final Round–Main Campus Treasure Hunt:

The final round involved solving a sequence of clues spread across the campus to locate the hidden treasure. Teams had to follow the clues in the correct order. Running in restricted areas, damaging property, or misleading other teams was strictly prohibited. The team that reached the final treasure location first was declared the winner.

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OBJECTIVE

8. The primary objective of the Treasure Hunt event was to provide enjoyment and entertainment to students as an integral part of the Swaranjali Fest. The event was designed to create a lively, joyful, and stress free environment where students could actively participate, relax and celebrate the spirit of the fest.
9. Another important objective was to promote teamwork and cooperation among students. Since the event was conducted in teams, participants learned to work collaboratively share ideas and support each other while solving clues and completing tasks.

INSIGHTS FROM PARTICIPANTS

Many students expressed that the competition allowed them to explore the working in a team with energy is important. Logical thinking matters a lot to find the clues and they enjoy a event very much.

AUDIENCE ENGAGEMENT

The Treasure Hunt event was conducted by following a well defined set of rules to ensure fairness, discipline and smooth execution throughout all rounds. Each team was required to consist of 2 to 4 members. Teams were instructed to stay together during all rounds unless guided otherwise by the coordinators. Every team had to carry at least one smartphone with active internet access, which was mandatory for QR code based rounds.

Participants were instructed to follow all guidelines provided by the coordinators and volunteers. The decision of the coordinators and faculty members was final and binding in all matters related to the event.

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OUTCOME AND FUTURE PLANS

The Treasure Hunt event concluded successfully with enthusiastic participation and healthy competition among all teams. The winning team demonstrated excellent teamwork, logical thinking, and problem-solving skills throughout all rounds of the competition. The runner-up team showed commendable enthusiasm, coordination, and consistency across all rounds. Certificates and prizes were awarded to the winners and runner up team. Overall, the Treasure Hunt added significant value to Swaranjali Fest by promoting teamwork, problem-solving skills, and healthy competition. Such events play an important role in enhancing student engagement, building social connections, and contributing to the holistic development of students. The success of this event encourages the organization of similar activities in the future.

RESULTS

S.No.	Name	Branch	Year	Position
1	Pulkit Gupta	Computer Science & Engineering (AIML)	IV Year	I Position
2	Priyanshi Sharma	Computer Science & Engineering (AIML)	IV Year	I Position
3	Nehal Jain	Computer Science and Engineering	III Year	I Position
4	Vedant Bobde	Computer Science & Engineering (AIML)	IV Year	I Position
5	Pravar Sharma	Computer Science & Engineering (AIML)	III Year	II Position
6	Saket Gondane	Computer Science & Engineering (AIML)	III Year	II Position
7	Sagar Yadav	Computer Science & Engineering (AIML)	III Year	II Position
8	Sandesh Chavan	Fire Tech & Safety Engineering	III Year	II Position

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Dance Fiesta (IES Super Dancer) At IPS Academy - Celebrating talent

Date: 15th February, 2026

Venue: Open Air Theatre (IPS School Premises)

No. of participants: 27



Indore, 15th September, 2026: The competition aims to inspire creativity and individuality by encouraging participants to explore unconventional forms of artistic expression. It provides a platform for artists to showcase their talent, pushing boundaries and passion for dance.

EVENT HIGHLIGHTS

1. Enthusiastic participation from students of all four years
2. Vibrant performances across various dance forms (Solo and Group categories)
3. Energetic stage presence and creative choreography
4. Fair and expert judging by Ms. Anshika Pathak Madam
5. Winners selected in both Solo and Group categories
6. Celebration of talent, teamwork, and cultural diversity
7. Memorable and engaging experience for the entire college audience

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OBJECTIVE

The objective of the Dance Competition was to provide a platform for students to showcase their talent, creativity, and passion for dance. It aimed to boost confidence, encourage teamwork, and promote cultural diversity among students of all four years. The event also fostered healthy competition, self-expression, and unity within the college community.

INSIGHTS FROM PARTICIPANTS

The dance competition witnessed enthusiastic involvement from students across all four years, reflecting strong interest and passion for performing arts. Participants demonstrated creativity, confidence, and dedication through well-prepared performances. The event highlighted the importance of teamwork in group performances and self-expression in solo acts. It also revealed how extracurricular activities like dance help students build stage presence, coordination, and leadership skills while strengthening bonding among peers.

AUDIENCE ENGAGEMENT

The dance competition received an overwhelming response from the audience, creating an energetic and lively atmosphere throughout the event. Students and faculty members enthusiastically cheered for the participants, boosting their confidence and performance spirit. The applause, excitement, and interactive moments between performances kept the audience fully engaged. The vibrant support from the crowd played a significant role in making the event memorable and successful.

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OUTCOME

The Dance Competition concluded successfully, leaving a lasting impact on both participants and the audience. It enhanced students' confidence, creativity, and stage presence while encouraging teamwork and healthy competition. The event strengthened unity among students from all four years and promoted cultural expression within the college. Overall, it proved to be a memorable and enriching experience for everyone involved.

RESULTS

Category : Solo (Western)

Position	Name	Year	Branch
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First	Chetan Pal	3 rd	CSE
Second	Samaksh Saxena	2 nd	CSE

Category : Solo (Indian)

Position	Name	Year	Branch
First	Tapasya Awasthi	2 nd	CSE-DS
Second	Hiteshi Vishwakarma	2 nd	CSE

Category : Duo/Group

Position	Name	Year	Branch
First	(LLC Dance Group) Hiteshi Vishwakarma Pavitra Vaidya Titiksha Sakhare Preesha Manke Shelly Sahu	2 nd 1 st 2 nd 1 st 1 st	CSE CSE DS DS DS
Second	Trisha Mishra Kratika Gaur	2 nd	CSIT

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List of Participants

S.NO.	Name of participants/ Group	Category	Dance Form	Branch	Year
1	Parnika Pathak	Solo	Rajasthani	AIML	2nd
2	Disha Malviya and Krutika Malviya	Duo	Bollywood + Semi Classical	CSIT	3rd
3	Bollywood Buddies (Anushka Pathak)	Group	Bollywood	CSIT	2nd
4	Yashasvi Tiwari	Solo	Semi Classical	CSE	2nd
5	Ruva Squad (Rupal Sharma)	Group	Bollywood	DS	2nd
6	Trisha Mishra and Kratika Gaur	Duo	Marathi	CSIT	3rd
7	Ashi Mahule	Solo	Semi Classical	CIVIL	1st
8	Tanisha Kesari	Solo	Semi Classical	AIML	1st
9	The Rajputani Rebel (Sambhav Chaturvedi)	Group	Rajasthani	CIVIL	1st
10	Hiteshi Vishwakarma	Solo	Classical	CSE	2nd
11	Sneha Khare and Tanu Shukla	Duo	Bollywood + Semi Classical	AIML	2nd
12	Samaksh Saxena	Solo	Western	CSE	2nd
13	Team Retro (Tulja Kumawat)	Group	Bollywood	CSIT	4th
14	Aditi Muley and Aditi Tiwari	Duo	Classical	CSE	2nd
15	Neeti Gupta	Solo	Semi Classical	AIML	1st
16	12 Beats(Anushika Jain)	Group	Bollywood	AIML	3rd
17	The Vibe Tribe (Archi Parihar)	Group	Bollywood	AIML	2nd
18	Chetan PaL	Solo	Contemporary	CSE	3rd
19	Beat Breakers (Rashi Singh)	Group	Bollywood	CS	2nd
20	Pulse Rush Crew (Janhavi Rathore)	Group	Bollywood	AIML	1st
21	Tapashya Awasthi	Solo	Classical	DS	2nd
22	Ishika Jain	Solo	Classical	CSIT	2nd
23	Tech Puttars (Ashika Jain)	Group	Punjabi	AIML	2nd
24	Aditi Sharma	Solo	Western	CSIT	1st
25	LLC Group	Group	Classical	CSE	2nd
26	Diksha Soni	Solo	Western	CSE	1st
27	Team Bhaiyus (Yash Bhalse)	Group	Bollywood	CSE	2nd

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“MEME MANIA” At IPS Academy-IES

Date: 15th February, 2026

Venue: IPS Academy, Institute of Engineering and Science

Participants in Solo: 8 Students

Participants in Duo/Group: 22 students (10 Groups)



Indore, 15th February, 2026: The MEME MANIA competition was conducted on 15th February, 2026 to provide individual participants a platform to showcase their confidence, personality, style, and stage presence through a solo ramp walk performance.

EVENT HIGHLIGHTS

Meme Mania was conducted under the cultural event Swaranjali on 15th February. The event provided a lively platform for students to showcase their creativity, humor, and stage presence through meme-based performances.

The competition was organized in two categories:

- 10. Solo
- 11. Duo/Group

Participants were allowed to take part in both categories. One winner was selected from each category based on overall performance.

The event was judged by Ms. Anshika Pathak, who evaluated the performances based on creativity, confidence, and overall presentation.

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JUDGE AND JUDGING CRITERIA

Participants were evaluated on the following aspects:

12. Confidence and Stage Presence
13. Walk Style and Posture
14. Costume/Theme Presentation and Creativity
15. Overall Personality and Attitude on Stage
16. Coordination and Synchronization (for Duo/Group category)
17. Originality and Uniqueness of Performance

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OBJECTIVE

The aim of “Meme Mania in the Swaranjali” is to celebrate style, confidence, and individuality by giving participants an opportunity to express themselves through fashion and performance on the ramp

INSIGHTS FROM PARTICIPANTS

Participants shared that the Meme Mania event was an enjoyable and creative experience. It helped them improve their confidence, stage presence, and presentation skills. Many participants appreciated the opportunity to express their humor, creativity, and teamwork, making the event both fun and a valuable learning experience.

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AUDIENCE ENGAGEMENT

The Meme Mania event actively engaged the audience through entertaining and humorous performances by participants. The audience showed great enthusiasm by cheering, applauding, and supporting the performers, which created a lively and energetic atmosphere. The interactive nature of the event kept the audience entertained and encouraged active participation throughout the program.



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OUTCOME

The Meme Mania event was successfully conducted with enthusiastic student participation. It helped students enhance their creativity, confidence, stage presence, and teamwork skills. The event provided a platform for students to showcase their humor, originality, and performance talent in an engaging cultural environment.

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RESULTS

Position	Name	Year	Branch	Theme
First	Nupur Yadav	1 st	ME	SOLO
First	Gauransh Raghuwanshi	4 th	CSIT	DUO/GROUP
First	Tanya Varchandani	2 nd	CSIT	DUO/GROUP
Runner up	Ridam Pathak	3 rd	CSITCS	SOLO
Runner up	Tanisha Sharma	4 th	CS-DS	DUO/GROUP
Runner up	Astha Shrivastava	4 th	CS-DS	DUO/GROUP

LIST OF PARTICIPANTS

S.No.	Name	Branch	Year	Category
1	Sumit Gadhwal	Computer Science & Engineering	I Year	Solo
2	Nupur Yadav	Mechanical Engineering	I Year	Solo
3	Ashi Mahule	Civil Engineering	I Year	Solo
4	Rakshita Jaiswal	Computer Science & Engineering	II Year	Solo
5	Anushka Pathak	Computer Science & Information Technology	II Year	Solo
6	Harsha Bandhoriya	Computer Science Engineering(Artificial Intelligence & Machine Learning)	II Year	Solo
7	Palak Gupta	Computer Sci. Engg(IoT & IoT, Cyber Security Incl. Block Chain)	II Year	Solo
8	Ridam Pathak	Computer Sci. Engg(IoT & IoT, Cyber Security Incl. Block Chain)	III Year	Solo
9	Prerna priya	Computer Science & Engineering	II Year	Duo/Group
10	Rishi Malviya	Computer Science & Engineering	II Year	
11	Sheela Sindra	Computer Science & Engineering	II Year	
12	Sneha Khare	Computer Science Engineering(Artificial Intelligence & Machine Learning)	II Year	

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13	Pragati Pagare	Computer Science Engineering(Artificial Intelligence & Machine Learning)	II Year	Duo/Group
14	Krishna Verma	Computer Science Engineering(Artificial Intelligence & Machine Learning)	II Year	
15	Tanisha Sharma	Computer Science Engineering(Data Science)	IV Year	Duo/Group
16	Astha Shirvastava	Computer Science Engineering(Data Science)	IV Year	
17	Tanishq Mastakar	Computer Science & Engineering	II Year	Duo/Group
18	Vaibhav Jha	Computer Science & Engineering	II Year	
19	Vaidehi Vamnya	Computer Science Engineering(Data Science)	II Year	Duo/Group
20	Rishav Patel	Computer Science Engineering(Data Science)	II Year	

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21	Harsh Gupta	Computer Science Engineering(Artificial Intelligence & Machine Learning)	II Year	Duo/Group
22	Harsha Bandhoriya	Computer Science Engineering(Artificial Intelligence & Machine Learning)	II Year	
23	Gauransh Raghuwanshi	Computer Science & Information Technology	IV Year	Duo/Group
24	Tanya Varchandani	Computer Science & Information Technology	II Year	
25	Bhumika Sitole	Electronics & Communication	III Year	Duo/Group
26	Mayank Singh Gaharwar	Electronics & Communication	III Year	
27	Aditya Paliwal	Computer Science & Information Technology	III Year	Duo/Group
28	Anushtha Singh	Computer Science & Information Technology	III Year	
29	Radhika patel	Computer Science Engineering(Artificial Intelligence & Machine Learning)	II Year	Duo/Group
30	Prithviraj Singh Chauhan	Computer Science & Engineering (CSE)	II Year	

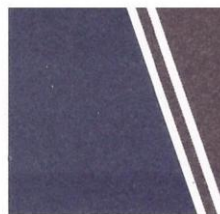
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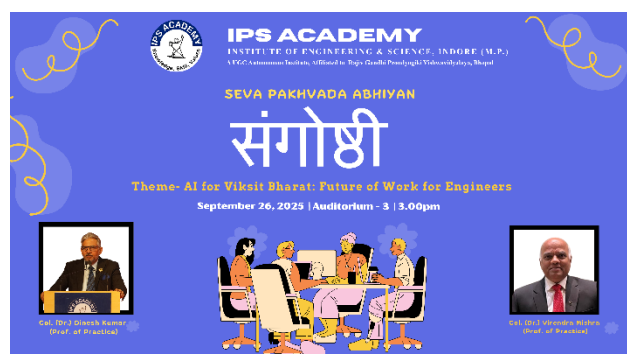
संगोष्ठी at IPS Academy – Exploring *AI for Viksit Bharat: Future of Work for Engineers*

Date: 26th September, 2025

Venue: IPS Academy, Institute of Engineering & Science

Speakers: Col. (Dr.) Dinesh Kumar, Col. (Dr.) Virendra Mishra

Duration: 1.5 hrs (3:00 PM – 4:30 PM)



Indore, 26th September, 2025: IPS Academy organized an insightful Sangoshthi where distinguished speakers shared their expertise on Artificial Intelligence, its national importance, and its impact on the future of engineering. The event served as a platform for students to gain awareness, explore new perspectives, and engage in meaningful discussions on India's AI-driven future.

EVENT HIGHLIGHTS

IPS Academy, Institute of Engineering & Science, hosted a thought-provoking *Sangoshthi* under the **Seva Pakhwada Abhiyan** on the theme “*AI for Viksit Bharat: Future of Work for Engineers.*” The session featured two distinguished speakers Colonel (Dr.) Dinesh Kumar and Colonel (Dr.) Virendra Mishra, who shared deep insights on the role of Artificial Intelligence in reshaping the future of engineering, economy, and defence.

The discussion explored India's AI mission, technological advancements, and the changing nature of work, while inspiring students to embrace adaptability, skill development, and innovation for a self-reliant Bharat.

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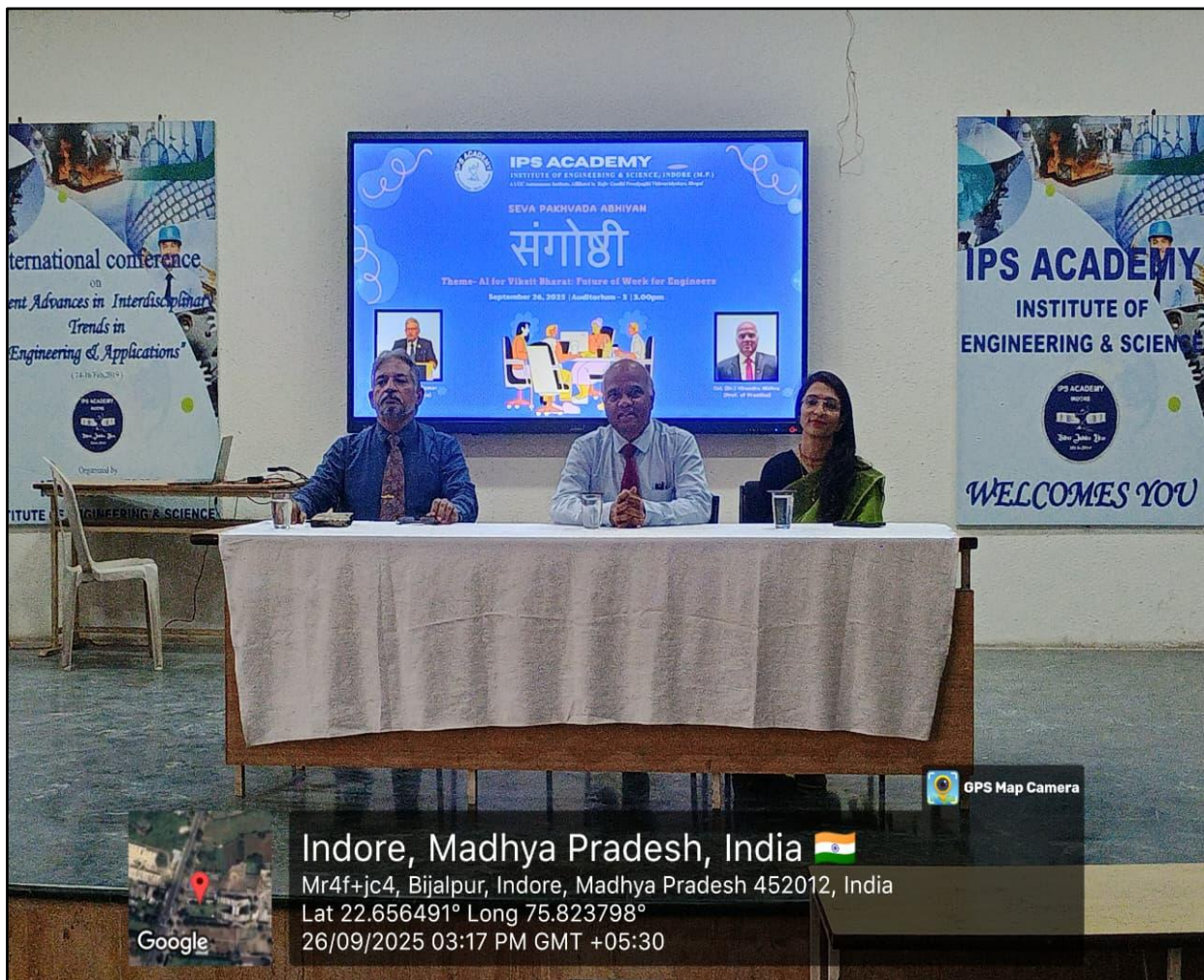
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OBJECTIVE

The Sangoshthi aimed to:

1. Create awareness among students about India's AI mission and its national significance.
2. Highlight the impact of AI on defence, economy, and modern industries.
3. Motivate future engineers to adopt skill-based learning and innovation.
4. Encourage students to see AI as a *collaborator* rather than a *replacement*.

INSIGHTS FROM PARTICIPANTS

5. **Col. (Dr.) Dinesh Kumar** emphasized India's AI Mission, the government's investment of ₹10,372 crore, and the vision of a \$1 trillion digital economy. He highlighted AI's growing role in defence with more than 100 AI-based projects and pointed out challenges such as the lack of indigenous Large Language Models (LLMs). He urged students to contribute to building self-reliant AI solutions and research.
6. **Col. (Dr.) Virendra Mishra** explained that AI does not replace jobs, but those who learn AI effectively will replace those who don't. He highlighted the importance of *skill security over job security* and encouraged students to develop the 4C skills - Critical Thinking, Creativity, Communication, and Collaboration. He also stressed the balance between technology adoption and personal well-being through focus and discipline.

AUDIENCE ENGAGEMENT

The session included a highly interactive Q&A segment, where students posed questions on AI applications, ethical challenges, data privacy, and career opportunities. The engaging responses from the speakers created a lively and thought-provoking environment, motivating participants to actively prepare for an AI-driven future.

OUTCOME

The Sangoshthi successfully inspired students to view AI as a transformative force and an opportunity for growth. It strengthened their awareness of India's AI initiatives, encouraged them to upgrade their skills, and instilled a mindset of adaptability and innovation.

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